



**Duration : 25 Sept. 2023 to 25 Oct. 2023**

**Certificate Course  
FASHION DESIGNING**

**Permission Letter**

**‘Fashion Designing Certificate Course’**

**To,**

**Hon. Principal,  
S. K. N. Goenka Arts & Com. College,  
Karanja (lad), Dist. Washim**

**Subject :- Regarding Permission to ‘Fashion Designing Certificate Course’...**

Respect Sir,

Approch to the subject above I Mrs. Pranita Chaudhari (Dept. of Home Economics) requested to you to grant permission for organizing **‘Fashion Designing Certificate Course’** by Dept. of Home Economics during **25<sup>th</sup> Sept., 2023 to 25<sup>th</sup> Oct., 2023** in academic year 2023-24.

Pleased give us permission to organize this certificate course.

Date :-

Faculty Members, Department of Home Economics :

1. Ms. Chhaya Dhakulkar
2. Ms. Dipty Dani
3. Ms. Pranita Chaudhari
4. Ms. Bharati Patil



**Yours Faithfully,**

HOME ECONOMICS DEPARTMENT  
S. K. N. G. College

**Ms. Pranita Chaudhari**

**(Dept. of Home Economics)**

**Shri. Kisanlal Nathmal Goenka Arts & Com.  
College,  
Karanja (lad), Dist. Washim**

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COLLEGE

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WASHIM

KARANJA (LAD) 444 105 DIST.

Dr. V. R. Kodape  
OfficiatingPrincipal

(Affiliated S.G.B. Amravati University, Amravati)  
NAAC 'B +' Grade  
Website – [www.skngacckrj.net](http://www.skngacckrj.net)  
Email-collegekaranjakn@gmail.com

Ref.No. K.N.C./ /2023-2024

Date: \_\_\_\_\_

To,

**Ms. Pranita Chaudhari,**  
**Department of Home Economics,**  
**S.K.N.G. Arts & Commerce College, Karanja**

**Subject :- Appointment as a Co-ordinator...**

Sir,

I am pleased to appoint you a Course Co-Ordinator for 'Fashion Designing Certificate Course' for College students sponsored by Department of Home Economics, Shri. K. N. Goenka Arts and Commerce College.

You are also directed to refer to the guidelines in this regard for effective implementation of the course.

Hope you would accept this additional responsibility for betterment of student's fraternity.

Wish you all the very Best.

Place : Karanja (Lad)

Date : 16/09/2023



Officiating Principal  
Shri K. N. Goenka College  
Karanja Lad

Principal,

**Shri. Kisanlal Nathmal Goenka Arts and Commerce College,  
Karanja (Lad), Dist-Washim**

**‘Fashion Designing Certificate Course’**

Fashion Designing Certificate Course Syllabus are as follows :-

**Syllabus for  
‘Fashion Designing Certificate Course’**

**Marks- 80**

**Tools :**

- Machine, Cloth, Stone, Tailor Measuring Tape
- Reel, Needle, Colors, Color Chok, Etc.

**Syllabus:**

1. Career in Fashion Desig (1-Hour)
2. Information about Fashion Design (1-Hour)
3. Fashion Design Certificate Curriculum (1-Hour)
4. Provoid the Self-Employment in Fashion Design (1-Hour)
5. Use in Animal Print in Fashion (1-Hour)
6. Types of Kurti Pattern and Design (1-Hour)
7. Types of Gown Pattern Design (1-Hour)
8. Types of Western Pattern Design (1-Hour)
9. Types of Blouse Pattern Design (1-Hour)
10. Focus in Clothes, Patterns of Design, Trade and Manufacturing (1-Hour)

**Practice Session- (6 Hours Only in offline mode)**

**Revision (4 Hours)**

**Examination (2 Hours)**

**Books Recommended**

1. The Fashion Designer Survival Guide.(Mary Gehnhar)
2. Fabric for Fashion the Complete Guide (Amanda Johnston)
3. PROFESSIO Sewing Technoious for Designers (Sharon (zachor))

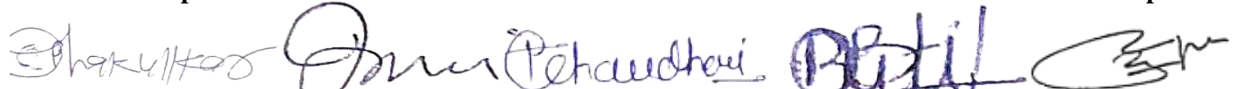
**Head of Dept.**

**Co-Oridinator**

**Co-Oridinator**

**Co-Oridinator**

**Principal**



Prof. C. P. Dhakulkar Prof. D. D. Dani Prof. P. P. Chaudhari Prof. B. S. Patil Dr. V. R. Kodape

**Shri.Kisanlal Nathmal Goenka Arts and Commerce College  
Karanja (Lad), Dist-Washim**

**Other Information**

❖ **Registration**

- 1) The registration will be on first come first served basis. Interested students may register offline. Payment would be accepted through offline mode.

❖ **Certificate**

- 1) A certificate will be awarded to the students on successful completion of course and after passing the examination.

❖ **Course Duration and Course Hours**

- 1) 30 Days course (Monday to Friday – 01 Hours Daily-01.00 p.m. to 02.00 p.m.)

❖ **Examination**

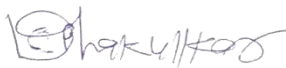
- 1) We conduct online/offline examination in MCQ format and you will be awarded Tally Certificate on passing exam.

**Important Date :-**

- ❖ **Registration - 11<sup>th</sup> September, 2023 to 20<sup>th</sup> September, 2023**

- ❖ **Start of course - 25<sup>th</sup> September, 2023 to 25<sup>th</sup> October, 2023.**

**Head of Dept.**



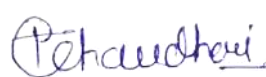
**Prof. C. P. Dhakulkar**

**Co-Oridinator**




**Prof. B. S. Patil**

**Co-Oridinator**



**Prof. P. P. Chaudhari**

**Principal**



**Dr. V. R. Kodape**

**Shri. Kisanlal Nathmal Goenka Arts and Commerce College,  
Karanja (Lad), Dist-Washim**

**Department of Home Economics**

**(2023-24)**

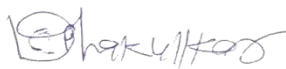
**‘Fashion Designing Certificate Course’**

**Objective of the Course**

**Objectives of the Course :-**

- 1) Girls Students got information about the Various Kind of Fashion
- 2) Girls Students got information about job opportunities through this course
- 3) Students aware about the Cloths, Pattern, Designs, Trends and Manufacturing
- 4) They got skill of self-employment

**Head of Dept.**



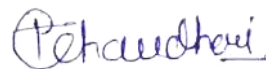
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**Co-Oridinator**



**Prof. B. S. Patil**

**Co-Oridinator**



**Prof. P. P. Chaudhari**

**Principal**



**Dr. V. R. Kodape**

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Karanja (Lad)  
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Email-collegekaranjakn@gmail.com

Ref.No. K.N.C./ /2023-2024

Date: \_\_\_\_\_

To,

**Shradhha Jain,**

Director,

Shradhha Boutique,

Karanja (lad), Dist.-Washim

Respected Sir,

I am very much thankful for Attending Inauguration Function of  
“**Fashion Designing Course**” Your lecture and Guidance will definitely be  
useful for the students of Home Economics.

Thanking You!

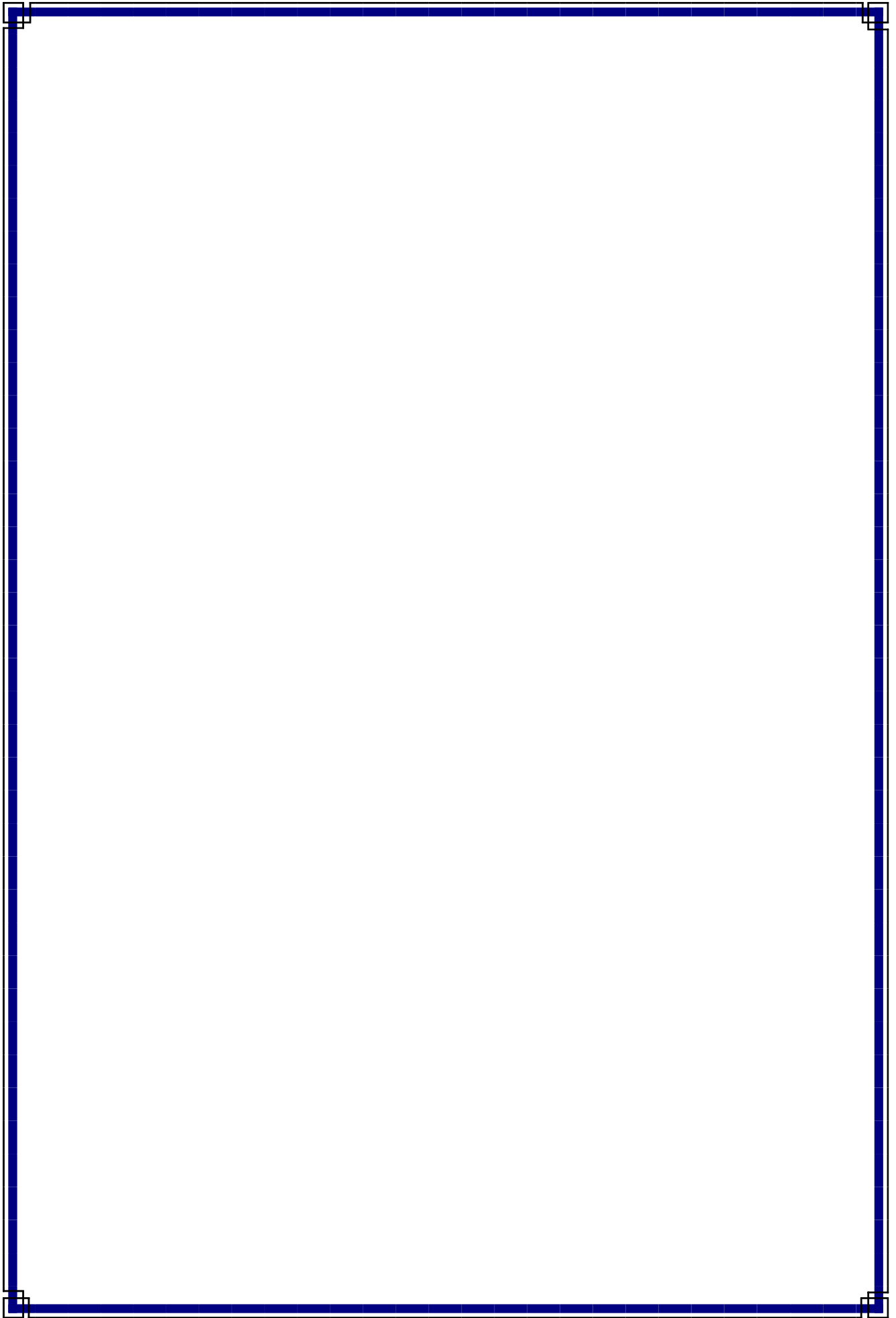
Karanja (lad)

Date : 25/09/2023



**Principal,**

Officiating Principal  
Shri K. N. Goenka College



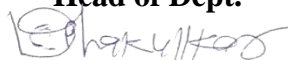
**Shri. Kisanlal Nathmal Goenka Arts and Commerce College**

**Karanja (Lad), Dist-Washim  
'Fashion Designing Certificate Course'**

**Time Table**

| <b>Date</b>  | <b>Time</b>                    | <b>Name of the Professor</b>                      | <b>Module No.</b>  |
|--|--------------------------------|---|--|
| 25 Sep. 2023<br>26 Sep. 2023<br>27 Sep. 2023                 | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Bharti Patil<br>Prof. Pranita Chaudhari     | ▪ Introduction of Fashion Designing                            |
| 29 Sep. 2023<br>30 Sep. 2023<br>03 Oct. 2023                 | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Chhaya Dhakulkar<br>Prof. Dipti Dani        | ▪ Fashion Designing and Self Employment                        |
| 04 Oct. 2023<br>05 Oct. 2023<br>06 Oct. 2023<br>07 Oct. 2023 | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Bharti Patil<br>Prof. Chhaya Dhakulkar      | ▪ Kinds of Designing<br>▪ Various Pattern in Fashion Designing |
| 09 Oct. 2023<br>10 Oct. 2023<br>11 Oct. 2023                 | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Pranita Chaudhari<br>Prof. Bharti Patil     | ▪ Fashion Design :- Western Pattern                            |
| 12 Oct. 2023<br>13 Oct. 2023<br>14 Oct. 2023                 | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Chhaya Dhakulkar<br>Prof. Bharti Patil      | ▪ Different Patterns of New Trends and Manufacturing           |
| 16 Oct. 2023<br>17 Oct. 2023<br>18 Oct. 2023                 | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Pranita Chaudhari<br>Prof. Chhaya Dhakulkar | <b>Practice Session in offline mode</b>                        |
| 19 Oct. 2023<br>20 Oct. 2023<br>21 Oct. 2023<br>23 Oct. 2023 | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Bharti Patil<br>Prof. Chhaya Dhakulkar      | <b>Revision</b>  |
| 25 Oct. 2023   | 01.00 p.m.<br>to<br>02.00 p.m. | Prof. Pranita Chaudhari<br>Prof. Bharti Patil     | <b>Examination</b>   |
| 01 Nov. 2023   | 01.00 p.m.<br>to<br>02.00 p.m. | All Students, Faculty Members and Honorable Guest | <b>Distribution of Certificate</b>                             |

**Head of Dept.**



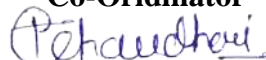
**Prof. C. P. Dhakulkar**

**Co-Ordinator**



**Prof. B. S. Patil**

**Co-Ordinator**



**Prof. P. P. Chaudhari**

**Principal**



**Dr. V. R. Kodape**

**Shri.KisanlalNathmalGoenka Arts and Commerce College**  
**Karanja (Lad), Dist-Washim**

**Fashion Designing Certificate Course**  
**(2023-2024)**

| S.N. | Name of the Student     | Class  | Mobile No  | Signature          |
|------|-------------------------|--------|------------|--------------------|
| 1    | MOHINI K. PATIL         | M.A    | 8080880488 | M. K. Patil        |
| 2    | YOGITA A. OGALE         | M.A    | 7249198406 | Y. A. Ogale        |
| 3    | NEHA S. KHODWE          | M.A    | 8805803797 | Neha S. Khodwe     |
| 4    | CHHAYA C. RATHOD        | M.A    | 9637547247 | C. C. Rathod       |
| 5    | SHILPA V. SAWATE        | M.A.   | 9175300131 | S. V. Sawate       |
| 6    | MALLIKA A. WASE         | B. A.  | 826284733  | M. A. Wase         |
| 7    | AACHAL K. TAMBE         | B. com | 7620917104 | A. K. Tambe        |
| 8    | SHALAKA S. JOHARAPURKAR | M.A.   | 8999838691 | S. S. Joharapurkar |
| 9    | RENUKA K. KACHARAWAT    | M.A    | 7887688449 | R. K. Kacharawat   |
| 10   | ABHA N. JAIN            | M.A    | 9511634695 | A. N. JAIN         |
| 11   | SHRADDHA P. JAIN        | B. A   | 7744003736 | S. P. Jain         |
| 12   | ARATI M. KALE           | B. A   | 8208789079 | A. M. Kale         |
| 13   | MAHEKBANO M. SALIM      | B. com | 6262657065 | M. Salim           |
| 14   | POOJA M. JOHARAPURKAR   | M.A.   | 8625067107 | P. M. Joharapurkar |
| 15   | SANJANA S. MESHARAM     | M.A.   | 9322669453 | S. S. Mesharam     |
| 16   | SAKSHI V. BANSOD        | B.A.   | 8080241800 | S. V. Bansod       |
| 17   | VIJAYA K. KALE          | M.A    | 8698238220 | V. K. Kale         |
| 18   | SWATA D. CHINCHOLKAR    | M.A.   | 9699324915 | S. D. Chincholkar  |
| 19   | KANCHAN S. PAWAR        | M.A.   | 8007261808 | K. S. Pawar        |
| 20   | RUPALI P. GALPHADE      | B.A    | 9284515060 | R. P. Galphade     |
| 21   | AACHA K. TAMBE          | B.A    | 7620917104 | A. K. Tambe        |
| 22   | VEDIKA S. RAMTEKE       | B.A    | 8263934986 | V. S. Ramteke      |
| 23   | SAKSHI V. WANKHADE      | B.A    | 80554746   | S. V. Wankhade     |
| 24   | CHAKULI V. TAYADE       | B.A    | 8767803464 | C. V. Tayade       |
| 25   | RUNALI P. KHIRADE       | B.A    | 9112693691 | R. P. Khirade      |
| 26   | MAHESHWRI S. YADAV      | B.A    | 8329236551 | M. S. Yadav        |
| 27   | KANCHAN A. SURJUSE      | B.A    | 8767950536 | K. A. Surjuse      |
| 28   | SANVIYA S. NAURANGABADI | B.A    | 7843098162 | S. S. Naurangabadi |
| 29   | SNEHA V. RAJPUT         | B.A    | 9021546318 | S. V. Rajput       |
| 30   |                         |        |            |                    |

## Attendance Sheet

| Sr. No. | Name of the Students   | 25 Sep. 2023 | 26 Sep. 2023 | 27 Sep. 2023 | 29 Sep. 2023 | 30 Sep. 2023 | 03 Oct. 2023 | 04 Oct. 2023 | 05 Oct. 2023 | 06 Oct. 2023 | 07 Oct. 2023 | 09 Oct. 2023 | 10 Oct. 2023 | 11 Oct. 2023 | 12 Oct. 2023 | 13 Oct. 2023 | 14 Oct. 2023 | 16 Oct. 2023 | 17 Oct. 2023 | 18 Oct. 2023 | 19 Oct. 2023 | 20 Oct. 2023 | 21 Oct. 2023 | 23 Oct. 2023 | 25 Oct. 2023 |
|---------|------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
|         |                        |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |              |
| 1       | Mohini K. Patil        | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 2       | Yogita A. Ogale        | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 3       | Neha S. Khodwe         | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 4       | Chhaya C. Rathod       | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 5       | Shilpa V. Sawate       | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 6       | Mallika A. Wase        | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 7       | Aachal K. Tambe        | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 8       | Shalaka S. Johrapurkar | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 9       | Renuka K. Kacharawat   | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 10      | Abha N. Jain           | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 11      | Shraddha P. Jain       | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 12      | Arati M. Kale          | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 13      | Mahekbano M. Salim     | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 14      | Pooja M. Johrapurkar   | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 15      | Sanjana S. Meshram     | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 16      | Sakshi V. Bansod       | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 17      | Vijaya K. Kale         | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 18      | Sujata D. Chincholkar  | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 19      | Kanchan S. Pawar       | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 20      | Rupali P. Galphade     | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 21      | Aacha K. Tambe         | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 22      | Vedika S. Ramteke      | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 23      | Sakshi V. Wankhade     | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 24      | Chakuli V. Tayade      | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 25      | Runali P. Khirade      | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 26      | Maheshwari S. Yadav    | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 27      | Kanchan A. Surjuse     | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 28      | Saniya S. Naurangabadi | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 29      | Sneha V. Rajput        | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |
| 30      | Anjali N. Munde        | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            | P            |

  
 HON. ECONOMIC DEPARTMENT

Head of Dept.



**Shri. Kisanlal Nathmal Goenka Arts and Commerce College**  
**Karanja (Lad), Dist-Washim**  
**Application Form for Course Work**

(Academic Session: 2023-24)

Application Form No. : \_\_\_\_\_

Application Name : \_\_\_\_\_

Father's Name : \_\_\_\_\_

Permanent Address : \_\_\_\_\_

\_\_\_\_\_

District : \_\_\_\_\_ State : \_\_\_\_\_ Pin Code : \_\_\_\_\_

Email ID : \_\_\_\_\_

Phone No. / Mobile No. : \_\_\_\_\_

Gender : Male : \_\_\_\_\_ Female : \_\_\_\_\_

Date of Birth : \_\_\_\_\_

Aadhar Card No. : \_\_\_\_\_

Name of the Department: \_\_\_\_\_

Class: \_\_\_\_\_ Section : \_\_\_\_\_

Course Applied For: Value Added/Certificate/8Bridge Course/Add-on Program.

Date of Admission in the College: \_\_\_\_\_

ID Number : \_\_\_\_\_

Category : OPEN : \_\_\_\_\_ OBC : \_\_\_\_\_ SC : \_\_\_\_\_ ST : \_\_\_\_\_ NT : \_\_\_\_\_ VJ : \_\_\_\_\_ SBC : \_\_\_\_\_

Languages Known: Marathi: \_\_\_\_\_ Hindi : \_\_\_\_\_ English : \_\_\_\_\_

Title of the Course: \_\_\_\_\_

I declared that the above information is true and correct to the best of my knowledge.

**Student Signature**

Photo

**Jh fdluyky uFkey xks;udk dyk o okf.kT; egkfo | ky;]  
dkjatk ¼ykM½] ft- okf'ke**

**fo" k; %& QW'ku fMtkbZfuax  
iz'uif=dk & 2023**

**osG % 01 rkl**

**,dq.k xq.k % 80**

**fVi % 1- izR;sd iz'ukyk 02 xq.k jkgrhy  
2- loZ iz'u lksMfo.ks vfuok;Z vkgsr**

**1½ js"kk gk ----- egRokpk ?kVd vkgs-  
¼jpuspk] dyspk½**

**2½ js"kk ,d= vkY;kl ----- r;kj gksrkr-  
¼fMtkbZu] vkdkj½**

**3½ vusd js"kk feGwu ----- fufeZrh gksr vlrs-  
¼vkdkjkph] ik.;kph½**

**4½ dks.kR;kgh ----- vkdkjkf'kok; egRo ;sr ukgh-  
¼jpusyk] M<sup>2</sup>slyk½**

**5½ vkdkj izek.kcn~/k o O;ofLFkr ulsy rj jpusyk egRo jkgrs dk\ -----  
¼lger] vlger½**

**6½ iksr gk 'kCn izkeq[;kus ----- okijk tkrks-  
¼dkiMkdjhrk] dkxndjhrk½**

**7½ dkiMkyk Li'kZ dsY;kuarj R;kps ----- tk.kors-  
¼iksr] vkdkj½**

**8½ ----- gk jpuspk lokZr egRokpk ?kVd vkgs-  
¼dkiM] jax½**

**9½ jaxkr euq";kps eu o 'kjhjkyk ----- dj.;kph 'kDrh vlrs-  
¼vkdf" kZr] fopyhr½**

**10½ m".k jax ----- fuekZ.k djrs-  
¼pSrU;] fuLrsti.kk½**

11½ fM>kbZueqGs dkiM ----- enr gksrs-  
¼Bso.;kl] Qqy.;kl½

12½ jpuspk egRoiw.kZ ?kVd vkgs- -----  
¼vkdkj] y;½

1

13½ fulxkZrhy izR;sd oLrwe;/s deh vf/kd izek.kkr ----- vlrs-  
¼y;] jpuk½

14½ y; Eg.kts fu;feri.ks gks.kkjh ----- gks;-  
¼vko';drk] ?kVuk½

15½ g`n;kps usgeh gks.kkjs Bksds] ?kM;kGkph fVdfVd >Ú;kpk >qG>qG vkokt  
-----  
gks;-  
¼d`rh] y;½

16½ QW'kue;/s uohu oLrwph mRiRrh gksrs dk\ -----  
¼gks;] ukgh½

17½ oL= m |ksxkeqGs ----- izdkjph oL=s r;kj djr k ;srkr-  
¼,dlkj[kh] fufujkGh½

18½ QW'ku gh ----- dyk vkgs-  
¼'kkL=h;] vko';d½

19½ cktkjr vusd jaxkaps o fM>kbZups dkiM miyC/k vlrkr dk\ -----  
¼gks;] ukgh½

20½ js''ksps ----- izdkj vkgs-  
¼,d] rhu½

21½ esa<hP;k ikBhoj ts dsl vlrkr R;kilqu ----- dkiM r;kj gksrks-  
¼dkiq] yksdj½

22½ dkiMkpk fVdkÅi.kk dkiM cukoVhP;k in~/krhoj voyacwu vlrs- -----  
¼gks;] ukgh½

23½ dks.krkgh dkiM f'kok;pk vlsy rj ----- vko';drk vlrs-



¼ekikph] dk=hph½

24½ ----- gk Hkjrdysrhy ,d vfoHkkT; ?kVd gks;-  
¼fM>kbZu] /kkxk½

25½ Lor%P;k gkrkus oLrw r;kj d:u dkiMkoj yko.ks ;kyk ----- vls  
Eg.krkr-  
¼LofufeZr] iquZfufeZr½

26½ cktkjkrwu oLrw vk.kwu dkiMkph lqanjrk ok<fo.ks ;kyk -----  
Eg.krkr-  
¼iquZfufeZr] LofufeZr½

27½ dkiM dfVax djrkauk tkLr deh dkiY;k xsY;kl ----- djky-  
¼ysl ykoky] uohu dkiM ?;ky½

2

28½ dkiM dkirkauk ----- P;k lgk,;kus O;Drhaps ekis ?ksryh tkrkr-  
¼estjVsi] nksjh½

29½ f'ko.kdyk o drZudyk gs ,desdkaps ----- vls nksu ?kVd vkgsr-  
¼fofHkUUk] vk/kkjHkwr½

30½ oL= cukoVhuarj fdaok cukoVhiwohZ oL=kpk lokZaxh.k ntkZ  
mapko.;kdjhrk R;koj  
dsysyh izfØ;k ----- gks;-  
¼ifjlTtk] fQfuf'kax½

31½ f'kowu iw.kZ >kysyk dkiM lqanj fnl.;klkBh vkd''kZd lqanj -----  
djkr ¼lq'kksfHkr Vkds] jax½

32½ Hkjrdyk djrkauk /kkxk] lqbZ] dkiM] dk=h bR;knh lkfgR; vko';d vlrs-----  
-----  
¼lger] vlger½

33½ /kkxk gk Hkjrdysrhy ,d vkfoHkkT; ?kVd vkgs-----  
¼gks;] ukgh½

34½ Hkjrdke djrkauk ----- vko';drk vlrs-

Result of the Examination

¼lqbZph] isukph½

35½ Hkjrdke djrkauk cksVkyk btk gksÅ u;s Eg.kwu ----- mi;ksx djrkr-  
¼vaxqLrkupk] dkiMkpk½

36½ Hkjrdke djrkauk dkiM rkB jgkok Eg.kwu ----- mi;ksx djrkr-  
¼fjaxpk] fpeV;kpk½

37½ Vkd;ke;/s ,d lkj[ksi.k vkf.k fu;feri.kk vly;kl VkdK ----- fnlrks-  
¼lqanj] [kjk½

38½ LdVZ f'korkauk lysVpk mi;ksx ----- fu;a=.k Bso.;kdjhrk dsyk tkrks-  
¼?ksjkoj] maphoj½

39½ js'eh fdMs gs rksaMkrwu lq{e rarw ckgsj Vkdir R;kyk -----  
Eg.krkr-  
¼js'eh dkiM] lqrh dkiM½

40½ dkilP;k cksM;kiklqu /kkxs dk<qu R;k /kkX;kyk ----- Eg.krkr-  
¼lqrh /kkxk] ikWfyLVj /kkxk½

| Name of the Students          | Pass<br>35% | D Grade<br>35-45% | C Grade<br>45-60% | B Grade<br>60- 75% | A Grade<br>75-85% | A+ Gra<br>Above 8 |
|-------------------------------|-------------|-------------------|-------------------|--------------------|-------------------|-------------------|
|                               | 1           | 2                 | 3                 | 4                  | 5                 | 6                 |
| <b>Mohini K. Patil</b>        | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Yogita A. Ogale</b>        | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Neha S. Khodwe</b>         | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Chhaya C. Rathod</b>       | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Shilpa V. Sawate</b>       | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Mallika A. Wase</b>        | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Aachal K. Tambe</b>        | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Shalaka S. Johrapurkar</b> | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Renuka K. Kacharawat</b>   | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Abha N. Jain</b>           | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Shraddha P. Jain</b>       | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Arati M. Kale</b>          | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Mahekbano M. Salim</b>     | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Pooja M. Johrapurkar</b>   | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Sanjana S. Meshram</b>     | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Sakshi V. Bansod</b>       | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Vijaya K. Kale</b>         | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Sujata D. Chincholkar</b>  | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Kanchan S. Pawar</b>       | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Rupali P. Galphade</b>     | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Aacha K. Tambe</b>         | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Vedika S. Ramteke</b>      | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Sakshi V. Wankhade</b>     | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Chakuli V. Tayade</b>      | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Runali P. Khirade</b>      | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Maheshwari S. Yadav</b>    | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Kanchan A. Surjuse</b>     | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Saniya S. Naurangabadi</b> | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Sneha V. Rajput</b>        | -           | -                 | -                 | -                  | <b>A</b>          | -                 |
| <b>Anjali N. Munde</b>        | -           | -                 | -                 | -                  | <b>A</b>          | -                 |

**Shri. Kisanlal Nathmal Goenka Arts & Commerce College,  
Karanja (Lad), Dist. Washim  
Department of Home-Economics**


**Certificate Course on Fashion Designing**

With the view that girls should get a golden opportunity for skill development under the home economics department, Fashion Designing certificate course will be started from 25th September 2023 to 25th October 2023 under the direction and guidance of College Principal Dr.V.R.Kodape and IQAC Co-ordinator Prof. Dr. Pradeep Yeole.


On 25 September 2023 at 12.00 noon the inauguration ceremony of the certificate course began. The coursework was inaugurated by the Principal of the College, Dr. Vinay Kodape and Mrs. Shraddha Jain, Director of Shraddha Boutique was present on the occasion. He gave useful information to the students about the course and said that through this course the students can get self employment. The principal of the college Dr. V.R.Kodape appealed to the college to take advantage of this golden opportunity, which has provided the presented course.

During the period from 25th September 2023 to 25th October 2023, Prof. Bharti Patil took the prospective course in Home Economics Department and Prof.Pranita Choudhari gave relevant and reasonable guidance to the students. Under this three-day study, Fashion Designing is an activity in accordance with the changes of modern times and the students got an opportunity to practice through this certificate course. Through this course, confidence was created among the students and motivation for self-employment was awakened. All-round personality development of the students will be boosted and they will gain employment opportunities as they acquire skills.

The course was successfully conducted by Pro. Pranita Chaudhari, Coordinator of this course and Prof. Bharti Patil, Prof. Dipti Dani and Prof. Chaya Dhakuklar for the successful organization of this course our education society and principal congratulated to Home Science Department.

  
**IQAC Co-Ordinator  
(Dr.Pradip Yeole)**



**Principal**  


**S.K.N.G. College  
(Dr. V.R.Kodape)**

*Officiating Principal  
Shri K. N. Goenka College  
Karanja Lad*

# Photos of the Course



# कि.न. महाविद्यालयात फॅशन डिझायनिंग अभ्यासक्रम प्रमाणपत्राचे वितरण



कारंजा (साप्ताहिक कारंजा सामना प्रतिनिधी) – मुलींना कौशल्य विकासाची संधी प्राप्त व्हावी या उद्देशाने येथील श्री.किसनलाल नथमल गोयनका कला व वाणिज्य महाविद्यालयात गृह अर्थशास्त्र विभाग अंतर्गत २५ सप्टेंबर २०२३ ते २५ ऑक्टोबर २०२३ याकालावधीत फॅशन डिझायनिंग प्रमाणपत्र अभ्यासक्रम घेण्यात आला. दरम्यान

या अभ्यासक्रमात सहभागी विद्यार्थिनींना प्रमाणपत्राचे वितरण अर्थशास्त्र विभाग प्रमुख डॉ.निलम छंगाणी यांच्या हस्ते नुकतेच करण्यात आले.

अभ्यासक्रमाची सुरुवात महाविद्यालयाचे प्राचार्य डॉ.व्ही.आर.कोडापे यांच्या निर्देशानुसार व समन्वयक प्रा.डॉ. प्रदीप येवले यांच्या मार्गदर्शनात करण्यात आली. २५ सप्टेंबर रोजी या कोर्सवर्कचे उद्घाटन महाविद्यालयाचे प्राचार्य, डॉ.विनय कोडापे यांनी केले तसेच या प्रसंगी श्रीमती श्रद्धा जैन, श्रद्धा बुटीकच्या संचालिका उपस्थित होत्या. त्यांनी कोर्स संबंधी विद्यार्थिनींना उपयुक्त माहिती दिली तसेच या कोर्सच्या माध्यमातून विद्यार्थिनी स्वयंरोजगार प्राप्त करू शकतील असे सांगितले. तर महाविद्यालयाचे प्राचार्य डॉ. व्ही.आर.कोडापे यांनी महाविद्यालयाने प्रस्तुत कोर्स उपलब्ध करून दिला असून या सुवर्ण संधीचा लाभ घ्यावा असे आवाहन केले. प्रस्तुत अभ्यासक्रमाचे प्रत्याक्षीक गृहअर्थशास्त्र विभागात प्रा.भारती पाटील यांनी घेतले तर प्रा.प्रणीता चौधरी यांनी विद्यार्थिनींना यथोचित मार्गदर्शन केले.समारोपीय कार्यक्रमाचे आभार प्रदर्शन प्रा.प्रणीता चौधरी यांनी केले. या प्रमाणपत्र कोर्सच्या यशस्वीतेकरिता विभागातील डॉ. दिप्ती दाणी तसेच प्रा. छाया ढाकुलकर यांनी सहकार्य केले.



The Berar General Education Society, Akolas'  
**Shri. Kisanlal Nathmal Goenka Arts and Commerce College**  
Karanja (Lad), Dist. Washim



## Department of Library

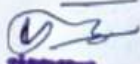
Proposal For  
**Certificate Course**

On

'BASIC MS-OFFICE, INTERNET & COMPUTER LITERACY PROGRAMME' being conducted  
from 1<sup>st</sup> April to 30<sup>th</sup> April 2023

(2023-24)



  
ग्रंथपाल  
श्री कि.न.गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)



परवानगी पत्र  
'BASIC MS-OFFICE, INTERNET & COMPUTER LITERACY PROGRAMME'  
being conducted from 1<sup>st</sup> April to 30<sup>th</sup> April 2023  
सत्र : २०२३-२४

प्रति,

मा. प्राचार्य,  
श्री. कि.न.गो. कला व वाणिज्य महाविद्यालय,  
कारंजा लाड, जि. वाशिम

विषय :- 'BASIC MS-OFFICE, INTERNET & COMPUTER LITERACY PROGRAMME'  
आयोजित करण्याची परवानगी मिळणेबाबत

महोदय,

उपरोक्त वरील संदर्भीय विषयानुसार मी प्रा. प्रशांत एस. शिरसाट (ग्रंथपाल) विनंती करतो  
की ग्रंथालय विभागांतर्गत सन २०२३-२४ मध्ये 'BASIC MS-OFFICE, INTERNET &  
COMPUTER LITERACY PROGRAMME' being conducted from 1<sup>st</sup> April to 30<sup>th</sup> April  
2023 आयोजित करावयाचा आहे. तरी आपण आम्हाला उपरोक्त Certificate Course आयोजित  
करण्याची परवानगी द्यावी, ही नम्र विनंती.

दिनांक :-

  
Officiating Principal  
Shri K. Joenka College  
Karanja Lad



  
आपला विश्वासु  
प्रा.प्रशांत एस. शिरसाट  
ग्रंथपाल  
श्री. कि.न.गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)

To,  
Mr. Prashant S. Shirsat  
Librarian  
Shri. K.N.G. College, Karanja (Lad)

Subject - Appointment as a Co-ordinator


Sir,  
I am pleased to appoint you a Course Co-Ordinator for **BASIC MS-OFFICE, INTERNET & COMPUTER LITERACY PROGRAMME** being conducted from 1<sup>st</sup> April to 30<sup>th</sup> April 2023 for Senior College students sponsored by Department of Library Shri.K.N.Goenka arts and Commerce College.


You are also directed to refer to the guidelines in this regard for effective implementation of the course.

Hope you would accept this additional responsibility for betterment of students fraternity.

Wish you all the very Best.

Karanja (Lad)  
Dt- 20<sup>th</sup> March 2023

  
प्रिन्सिपल  
श्री कि.न.गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)

  
Dr. V. R. Kodape  
Officiating Principal  
Shri K. ... Goanka College  
Karanja Lad



The Berar General Education Society's Akola  
**SHRI. KISANLAL NATHMAL GOENKA ARTS AND COMMERCE COLLEGE**  
KARANJA (LAD), DIST. WASHIM

**DEPARTMENT OF LIBRARY**

Name of Course : Certificate Course in Basic MS-Office, Internet & Computer Literacy Programme  
Date from - 1<sup>st</sup> April to 30<sup>th</sup> April 2023

सत्र - २०२३-२४

सर्व विद्यार्थी यांना सूचित करण्यात येत आहे की, ग्रंथालय विभागांतर्गत विद्यार्थ्यांचे संगणककौशल्य वाढवावे या दृष्टीने महाविद्यालयात दिनांक 1 एप्रिल ते ३० एप्रिल २०२३ (1 महिना) "BASIC MS-OFFICE, INTERNET & COMPUTER LITERACY PROGRAMME" या विषयावर Certificate Course चे आयोजन करण्यात आले आहे. तरी महाविद्यालयातील जास्तीत जास्त विद्यार्थ्यांनी यामध्ये सहभाग घ्यावा.

**SYLLABUS**

| CHAPTER I   | CHAPTER II   |
|---|--|
| <ul style="list-style-type: none"><li>➤ BASIC COMPUTER (Theory and Practical)</li><li>➤ Introductory</li><li>➤ History of Computer</li><li>➤ Definition</li><li>➤ Characteristics of Computer</li><li>➤ Uses of Computer</li><li>➤ Types of computer</li><li>➤ Software &amp; hardware</li><li>➤ Input &amp; output devices</li><li>➤ Storage devices</li></ul> | <ul style="list-style-type: none"><li>➤ MS-WORD</li><li>All Menu Cover in this Chapter (Theory and Practical)</li><li>➤ Home</li><li>➤ Insert</li><li>➤ Page Layout</li><li>➤ References</li><li>➤ Mailings</li><li>➤ Review</li><li>➤ View</li></ul>  |
| <ul style="list-style-type: none"><li>➤ Basic MS- EXCLE</li></ul> <p><b>CHAPTER 4</b></p> <p>MS-Power Point Presentation</p> <ul style="list-style-type: none"><li>➤ Theory and Practical</li><li>➤ Home</li><li>➤ Insert</li><li>➤ Design</li><li>➤ Transitions</li></ul>  | <p><b>CHAPTER 5</b></p> <ul style="list-style-type: none"><li>➤ INTERNET</li><li>➤ Introductory</li><li>➤ History of Internet</li><li>➤ Definition</li><li>➤ Characteristics of Internet</li><li>➤ Uses of Internet</li><li>➤ Search Engines</li></ul> |



अध्यक्ष  
श्री कि.न.गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (साई)

Officiating P  
Shri K. . Goen  
Karanja

- Animations
- Slide Show
- Review
- View
- Format

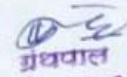
- Various cables
- Types of networks

#### CHAPTER 6

- E- Resources
- E-BOOKS-
- Definition, Characteristics, Advantages
- E-JOURNALS-
- Definition, Characteristics, Advantages



**Officiating Principal**  
**Shri K. . . Goenka College**  
**Karanja Lad**



**ग्रंथपाल**  
**श्री कि. न. गो. कला व वाणिज्य**  
**सहविद्यालय, कारंजा (साह)**

The Berar General Education Society's Akola

**SHRI. KISANLAL NATHMAL GOENKA ARTS AND COMMERCE COLLEGE**

KARANJA (LAD), DIST. WASHIM

### DEPARTMENT OF LIBRARY

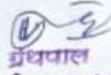
Name of Course : Certificate Course in Basic MS-Office, Internet & Computer Literacy Programme

Date from - 1<sup>st</sup> April to 30<sup>th</sup> April 2023

#### महत्वाची सूचना

वरीष्ठ महाविद्यालयातील सर्व विद्यार्थ्यांना सूचित करण्यात येते की, ग्रंथालय विभागाच्या वतीने दि 1 ते ३० एप्रिल २०२३ (एक महिना) "Certificate Course in Basic MS-Office, Internet & Computer Literacy Programme" या विषयावर कोर्सवर्कचे आयोजन करण्यात आले आहे. तरी ज्या विद्यार्थ्यांना यामध्ये सहभाग घ्यायचा आहे. त्यांनी ग्रंथालय विभागात आपले नाव व प्रति विद्यार्थी २००/-फीस जमा करावी.

दिनांक : २७ मार्च २०२३

  
प्रिन्सिपल

श्री कि.न.गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)

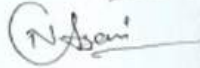
  
केशपाल

श्री कि. न. गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)

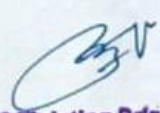
B. A. II



B. A. I





  
Officiating Principal  
Shri K. ... Goenka College  
Karanja Lad

The Berar General Education Society, Akola's  
Shri. Kisanlal Nathmal Goenka Arts and Commerce College  
Karanja (Lad), Dist. Washim  
Library Section

"BASIC MS-OFFICE, INTERNET & COMPUTER LITERACY PROGRAMME"

Date 30<sup>th</sup> April 2023 Exam Time: 11.00 a.m.

Total Marks-40

PRACTICAL PAPER

Q1. Create Your Own Bio-Data Using Ms-Word

Marks-10

Like (Name, Address, Sex, Nationality, Email Id, Mob. No., Edu. Qualification, Other Qualification)

With Font =Times New Roman, Size=12, Title=Bold, Alignment=Justified, & Paper Size=A4, Line Spacing=1.5

Q2 Insert a Table Using Ms-Excel

Marks-10

Like (Roll No. Student Name, No. Of Sub. (6), Percentage)

With Column=9, Row=11, Rename Sheet Like (Aryan)

Q3. Insert 10 Slide Using Ms-PowerPoint

Marks-10

Write Your Name, Class, Address in Each Slide


Set Font=Century, Size=20, Font Color=Blue, Insert Date & Slide Numbers, Design=Foundry, Animation=Dissolve, Transition Sound=Chime, Animation Automatically After=2 Second

Q4. Search in Google 'William Shakespeare Poems.pdf' And Save It.


Marks-10

Send Mail to [skngcklibrary03@gmail.com](mailto:skngcklibrary03@gmail.com)

Like (Good Morning Sir, Have A Nice Day.)

  
Officiating Principal  
Shri K. ... Goenka College  
Karanja Lad



  
अधिपाल  
श्री. क. न. गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)

The Berar General Education Society's Akola  
**SHRI. KISANLAL NATHMAL GOENKA ARTS AND COMMERCE COLLEGE**  
KARANJA (LAD), DIST. WASHIM

**DEPARTMENT OF LIBRARY**

Name of Course : Certificate Course in Basic MS-Office, Internet & Computer Literacy Programme  
Date from - 1<sup>st</sup> April to 30<sup>th</sup> April 2023

**ADMISSION FORM - 2023**

|    |                      |  |                                 |
|----|----------------------|--|---------------------------------|
| 1  | Full name of Student | Yogesh Prakash Rathod                              |                                 |
| 2  | Father name          | Prakash Sitaram Rathod                             |                                 |
| 3  | Class                | B.A-I  |                                 |
| 4  | Date of Birth        | 21/05/1996   |                                 |
| 5  | Gender               | Male <input checked="" type="checkbox"/>           | Female <input type="checkbox"/> |
| 6  | Cast/ Category :     | VJ.NT  |                                 |
| 7  | Residential Address  | At. Rudhala po. Dapara Tal. Manasa<br>Dist. Washim |                                 |
| 8  | Email ID             | Yogeshrathodp@gmail.com                            |                                 |
| 9  | Mobile Number        | 9021388441   |                                 |
| 10 | Mobile WhatsApp      | 9021388441   |                                 |
| 11 | Aadhar Card Number   | 3688 0617 7937                                     |                                 |

**Declaration:**

I hereby declare that the information given above is true to the best of my knowledge and belief. I understand that concealment of any information as described above may result in disqualification for the course applied. I further understand that under such circumstances the fees paid shall not be refunded. I have gone through terms and conditions for the admission and I promise to abide by the same.

Place: Karanja (Lad)


Date: 29/03/2023

Documents enclosed:

- 1) College Admission Receipt
- 2) History Card



  
Signature of Student

  
Head/Librarian, Dept. of Library  
प्रधान  
श्री कि.न.गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)

The Berar General Education Society's Akola  
SHRI. KISANLAL NATHMAL GOENKA ARTS AND COMMERCE COLLEGE  
KARANJA (LAD), DIST. WASHIM



**DEPARTMENT OF LIBRARY**

Date from - 1<sup>st</sup> April to 30<sup>th</sup> April 2023

Name of Course: Certificate Course in Basic MS-Office, Internet & Computer Literacy Program

Lecturer Name डॉ. रम. रम. लोणाणी Date: 10/4/2023 Time: 11 to 12

**Daily Attendance Report**

| Sr. No | Full Name of Students      | Class   | Signature           |
|--------|----------------------------|---------|---------------------|
| 1      | Rathod Yogesh Prakash      | B.A.I   | <i>Rathod</i>       |
| 2      | Chavhan Pravin Kishor      | B.A.I   |                     |
| 3      | Sandip Bharat Gayakwad     | B.A.I   |                     |
| 4      | Seema Salim Naurangabadi   | B.A.II  | <i>Seema</i>        |
| 5      | Ku. Achal Girdhar Bolke    | B.A.II  | <i>R. Bolke</i>     |
| 6      | Ku. Komal Babarao Papadkar | B.A.II  | <i>Papadkar</i>     |
| 7      | Ku. Nikita Santosh Wanjare | B.A.II  | <i>N.s. Wanjare</i> |
| 8      | Shubham Raju Dhote         | B.A.II  | <i>Shubham</i>      |
| 9      | Komal Manohar Bhagat       | B.A.II  | <i>Bhagat</i>       |
| 10     | Ku. Sweeti Niranjan Range  | B.A.II  | <i>Range</i>        |
| 11     | Ashvini Subhdsh Bhoyar     | B.A.II  |                     |
| 12     | Museb Naim Chaudhari       | B.A.II  | <i>M. Chaudhari</i> |
| 13     | Taufik Hasan Chaudhari     | B.A.II  | <i>Taufik</i>       |
| 14     | Neha Ram Kodale            | B.A.I   |                     |
| 15     | Arbaj Salim Garwe          | B.A.II  |                     |
| 16     | Kiran Bharat Jawanjale     | B.A.II  | <i>Kiran</i>        |
| 17     | Faraha Mohommod Bhuriwale  | B.A.II  | <i>F. Bhuriwale</i> |
| 18     | Nilofar Mohommod Bhuriwale | B.A.III | <i>N. Bhuriwale</i> |
| 19     | Vicky Devidas Pawar        | B.Com.I |                     |
| 20     | Ku. Swati Vilas Dongare    | B.Com.I |                     |
| 21     | Praful Raju Bansod         | B.Com.I |                     |

*[Signature]*  
प्रिन्सिपल  
श्री कि.न.गो. कला व वाणिज्य  
महाविद्यालय, कारंजा (लाड)



|    |                          |          |                       |
|----|--------------------------|----------|-----------------------|
| 22 | Ishita Santosh Daydar    | B.Com.I  | <i>Ishita</i>         |
| 23 | Sakshi Khema Rathod      | B.Com.I  | <i>S.K. Rathod</i>    |
| 24 | Nikhil Balu Rathod       | B.Com.I  | <i>Nikhil Rathod</i>  |
| 25 | Utkarsh Subhash Warghat  | B.Com.II | <i>U.S. Warghat</i>   |
| 26 | Sanket Gopalrao Shelokar | B.Com.II | <i>S.G. Shelokar</i>  |
| 27 | Uzma Afzal Rayliwale     | B.A.II   | <i>Uzma</i>           |
| 28 | Sagar Ramesh Pathe       | B.Com.I  |                       |
| 29 | Anjum Salim Kalepirwe    | B.Com.II | <i>A.S. Kalepirwe</i> |
| 30 | Shifa Ramjan Shekuwale   | B.Com.I  | <i>Shifa</i>          |
| 31 | Aysha Ramjan Lange       | B.Com.I  | <i>Aysha</i>          |



*[Signature]*  
 ग्रंथपाल  
 श्री कि.न.गो. कला व वाणिज्य  
 महाविद्यालय, कारंजा (ताड)

**Shri.KisanlalNathmalGoenka Arts and Commerce College  
Karanja (Lad), Dist-Washim**

**Department of Commerce**



**Proposal For  
Accounting with Tally Certificate Course**

**(2021-22)**

**Shri.Kisanlal Nathmal Goenka Arts and Commerce College  
Karanja (Lad), Dist-Washim**

**Accounting with Tally Certificate Course**

**(2021-22)**

**Syllabus for**

**Accounting with Tally Certificate Course**

**Marks- 80**

**Tools and Version:**

- Tally ERP 9
- Tally PRIME

**Syllabus:**

**Module 1 : Introduction to Financial Accounting (3 Hours)**

- Accounting Concepts

**Module 2: Financial Accounting Basics (3 Hours)**

- Company Creation
- Accounts Configuration

- Account Classification
- Accounts Master Creations Voucher Types and Classes
- Account Vouchers

**Module 3: Financial Accounting Advanced (4 Hours)**

- Final Accounts
- Bank Reconciliation Statement

**Module 4: Inventory (3 Hours)**

- Introduction to Inventory
- Stock Groups
- Stock Categories
- Stock Item

**Module 5: Taxation (4 Hours)**

- Introduction to Tax Deducted at source (TDS)
- Introduction to Goods & Service Tax (GST)
- Vouchers/Transaction

**Practice Session- (6 Hours Only in offline mode)**

**Revision (4 Hours)**

**Examination (2 Hours)**

**Books Recommended**

1. Tally 9.0 in simple steps by –Kogent solutions
2. Text Book of Financial Accounting
3. Service Tax- ShubhamShinha
4. Goods and Service Tax
5. Payroll Management –Steven Bragg
6. Tally ERP-9, Nadkarni

**Head of Dept.**



**Dr. Dinesh Raghuwanshi**

**Co-Ordinator**



**Prof. GhannilGajbhiye**

**Principal**



**Dr. V.R. Kodape**

**Shri.KisanlalNathmalGoenka Arts and Commerce College  
Karanja (Lad), Dist-Washim**

**Other Information**

❖ **Registration**

- 2) The registration will be on first come first served basis. Interested students may register offline. Payment would be accepted through offline mode.

❖ **Certificate**

- 2) A certificate will be awarded to the students on successful completion of course and after passing the examination.

❖ **Course Duration and Course Hours**

- 2) 30 Days course (Monday to Friday – 01 Hours Daily-3.00 p.m. to 4 p.m.)

❖ **Examination**

- 2) We conduct online/offline examination in MCQ format and you will be awarded Tally Certificate on passing exam.

❖ **Important Date**

❖ **Registration - 17 November to 27 November**

❖ **Start of course 01 December, 2021.**

**Head of Dept.**



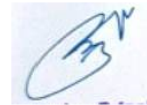
**Dr. Dinesh Raghuwanshi**

**Co-Ordinator**



**Prof. GhannilGajbhiye**

**Principal**



**Dr. V.R. Kodape**

**Shri.KisanlalNathmalGoenka Arts and Commerce College  
Karanja (Lad), Dist-Washim**

**Department of Commerce  
(2021-2022)**

**Accounting with Tally Certificate Course**

**Objectives of the Course**

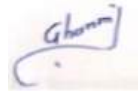
1. This course help students to work with well-known accounting software i.e Tally ERP-9
2. Student will learn to create Company Enter accounting Voucher entries including advance Voucher Entries do reconcile Bank Statement, do accrual adjustment and also print financial statement etc. Tally ERP-9 Software
3. Accounting with Tally certificate course is not just theoretical program but it also includes continuous practice to make students ready with required skill for employability in Job Market.
4. After successfully qualifying practical examination students will be awarded certificate to work with well-knownaccounting software i.e. ERP.
5. Students do possess required skill and can also be employed as Tally data Entry operator.

**Head of Dept.**



**Dr. Dinesh Raghuwanshi**

**Co-Oridinator**



**Prof. GhannilGajbhiye**

**Principal**



**Dr. V.R. Kodape**



**Shri.KisanlalNathmalGoenka Arts and Commerce College  
Karanja (Lad), Dist-Washim**

**Application Form for Course Work**

(Academic Session: 2021-22)

Application Form No. : \_\_\_\_\_

Application Name : \_\_\_\_\_

Father's Name : \_\_\_\_\_

Permanent Address : \_\_\_\_\_  
\_\_\_\_\_

Photo

District : \_\_\_\_\_ State : \_\_\_\_\_ Pin Code : \_\_\_\_\_

Email ID : \_\_\_\_\_

Phone No. / Mobile No. : \_\_\_\_\_

Gender : Male : \_\_\_\_\_ Female : \_\_\_\_\_

Date of Birth : \_\_\_\_\_

Aadhar Card No. : \_\_\_\_\_

Name of the Department: \_\_\_\_\_

Class: \_\_\_\_\_ Section : \_\_\_\_\_

Course Applied For: Value Added/Certificate/8Bridge Course/Add-on Program.

Date of Admission in the College: \_\_\_\_\_

ID Number: \_\_\_\_\_

Category : OPEN : \_\_\_\_\_ OBC : \_\_\_\_\_ SC : \_\_\_\_\_ ST : \_\_\_\_\_ NT : \_\_\_\_\_ VJ : \_\_\_\_\_ SBC : \_\_\_\_\_

Languages Known: Marathi: \_\_\_\_\_ Hindi : \_\_\_\_\_ English : \_\_\_\_\_

Title of the Course: \_\_\_\_\_

I declared that the above information is true and correct to the best of my knowledge.

**Student Signature**

**Shri.Kisanlal Nathmal Goenka Arts and Commerce College  
Karanja (Lad), Dist-Washim  
Department of Commerce**

**Accounting with Tally Certificate Course**

**-Brief Report-**

**(2021-22)**

The certificate course on Accounting with Tally was organized from 01 Dec., 2021 to 04 Jan., 2022 by the department of commerce to make available opportunity for skill development for the students. The course was organized on the directions of Principal Dr. V. R. Kodape under the guidance of Head of the Department Dr. D. B. Raghuwanshi.

The inauguration ceremony was held on 01 Dec., 2021 at 12:00 noon. The inaugurator of the Programme was Shri. YogeshBhojar, the Director of Shrihari Computer. He informed the students that they would get job and self employment. The principal Dr. V. R. Kodape addressed the students and they were made available this come by the college.

Computer The course was conducted in the computer laboratory by Prof. SurajTilavat and Dr. BaljitKaurOberai. They guided the studenspertionently.

The students were given opportunity to handle computer directly during the course of 30days on Accounting with Tally Certificate Course. The students got confidance and sourses of Self Employment. The students were given opportunity and skill to handle software and they could be employed as Tally Data entry operator by joining this course.

The course was conducted strictly and by the Department of Commerce under the guidance of principal Dr. V. R. Kodape.

The course was successfully conducted by Dr. Dinesh Raghuwanshi, Coordinator G. N. Gajabhiye Prof. Suraj Tilawat and Dr. B. K. Oberai for the successful organization of this course our education society and principal congratulated commerce Department

आखण्ड - उद्योग (अर्थशास्त्र)

अखण्ड - 05 - अर्थशास्त्र, जून 202

डॉ. 'अ' अर्थशास्त्र

यु. अर्थशास्त्र

Co-ordinator

Accounting with Tally



H.O.D.  
Department of Commerce  
S.K.N.G. College, Karanja (Lad)

Coordinator  
I.Q.A.C.  
S.K.N.G. College, Karanja Lad

Officiating Principal  
Shri K. N. Goenka College,  
Karanja Lad



**S. K. N. Goenka Arts & Commerce College,**  
Karanja (Lad), Dist. Washim  
**Department of Commerce**  
**Certificate Course in Insurance**  
(Session - 2018-2019)  
**Report**

In the session 2018-19 the 'certificate Course in Insurance' was offered to the students to avail the job opportunities in LIC. The course was started at S.K.N.G. College by Commerce Department under the guidance of Dr. Dinesh Raghuwanshi and as per the instructions of the Principal In charge Dr. V. R. Kodape Sir.

87 students were admitted to this course. The following units were included to this course syllabus.

- I - Introduction of Insurance
- II - Insurance Agent
- III - Types of Insurance
- IV - Marketing of Insurance
- V - Control and Regulation of Insurance
- VI - Project

For this certificate course the following faculty guided in different session.

- 1) Mr. Rajesh Ekghare  
(Development officer, LIC of India, Branch-979, Amravati)
- 2) Mr. Shekhar Kannav,  
(Development officer, General Insurance, Karanja(lad), Dist. Washim)
- 3) Mr. Pratik Thakare,  
(Development officer, LIC of India, Branch Karanja(lad), Dist. Washim)
- 4) Mr. Pravin Chandra Tantarapale,  
(Branch Manger, LIC of India, Karanja(lad), Dist. Washim)

After completing the course, the students were given a certificate.

  
H.O.D.

Department of Commerce  
(Dr. Dinesh B. Raghuwanshi)

  
Principal

S. K. N. G. College  
(Dr. V. R. Kodape)  
प्राचार्य  
श्री कि. न. गोयनका कला व  
व्यापार महाविद्यालय, करंजा

वि बेरार जनरल एज्युकेशन सोसायटी अकोला द्वारा संचालित  
श्री किसानलाल नथमल गोयनका कला व वाणिज्य महाविद्यालय  
करंजा (लाड) ४४४ १०५ जि. वाशिम  
ग्रेड 'ब+' श्रेणी (C.G.P.A.2.56)

**SHRI KISANLAL NATHMAL GOENKA ARTS & COM, COLLEGE**

**Dr. V.R. Kodape**  
Officiating Principal  
vrkodapedarj@gmail.com

Phone (07256) : 222062  
223062  
The Berar General Education Society, Akola's  
KARANJA (LAD) 444 105 Dist Washim  
(Affiliated to S.G.B. Amravati University, Amravati)  
NAAC 'B+' Grade (C.G.P.A.2.56)  
Website - www.skgacckrj.net  
email-collegekaranjakn@gmail.com

Ref. No.:K.N.C./

Date : \_\_\_\_\_

To,  
Dr.D.B.Raghuwanshi,  
Head Dept of Commerce,

Subject :- Appointment as a Co-ordinator.

Sir,

I am pleased to appoint you as a Course Co-ordinator for Certificate Course In Insurance, for B.Com final year students. Sponsored by Dept. of Commerce, Shri.K.N.Goenka Arts & Commerce college.

You are also directed to refer to the guidelines in this regard for effective implementation of the course.

Hope you would accept this additional responsibility for the betterment of students fraternity. Wish you all the very best.

With regards !

Karanja (Lad)

Date:-31/07/2018

  
31/7/18  
Principal

The Berar General Education Society Akola's  
Shri K.N.Goenka Arts & Commerce College,  
Karanja (Lad) Dist-Washim

**CERTIFICATE COURSE IN INSURANCE**

2018-2019

**Course Modules**

- I) **Introduction of Insurance :-**
- 1) Concept, Meaning & History of Insurance.
  - 2) Purpose & Need of Insurance.
  - 3) Nature, Scope & Role of Insurance as a social security tool.
  - 4) Principals of Insurance.
  - 5) Current Trends in Insurance in India.
- II) **Insurance Agent :-**
- 1) Meaning of an Agent & Procedure for obtaining an Agency.
  - 2) Various functions of an Agent.
  - 3) Remuneration & Compensation of an Agent.
  - 4) Validity/Suspension/ Termination of an Agency.
  - 5) Agents Regulation and Code of Conduct.
- III) **Types of Insurance**
- 1) Life Insurance.
  - 2) General Insurance.
  - 3) Marine Insurance.
  - 4) Fire Insurance.
  - 5) Crop Insurance.
  - 6) Event, Accident & property Insurance.
- IV) **Marketing of Insurance.**
- V) **Control & Regulation of Insurance.**
- 1) IRDA Act.
  - 2) Life Insurance Act, 1956
  - 3) Control & Regulation of Private Insurance Companies.
  - 4) General Insurance Act, 1938
  - 5) General Insurance Business (Nationalization) Act, 1972
- VI) **Project .**

The Berar General Education Society Akola's  
**Shri Kisanlal Nathmal Goenka Arts & Commerce College,  
Karanja (Lad) Dist – Washim**

**CERTIFICATE COURSE IN INSURANCE**

2018 – 2019

**FACULTY MEMBERS**

- 1) Dr.V.R.Kodape (Principal)
- 2) Dr.D.B.Raghuwanshi (Co-Ordinator)
- 3) Mr.Rajesh Ekghare.  
Development Officer, LIC Of India,  
Branch – 979, Amravati
- 4) Mr.Shekhar Kannav.  
Development Officer,  
General Insurance, Karanja (Lad) Dist- Washim
- 5) Mr.Pratik Thakare,  
Development Officer, LIC Of India,  
Branch – Karanja (Lad) Dist – Washim
- 6) Mr.Pravinchandra Tantarapale  
Branch Manager, LIC Of India.  
Karanja (Lad) Dist – Washim

The Berar General Education Society, Akola, s  
Shri Kisanlal Nathmal Goenka Arts & Commerce College,  
Karanja (Lad) Dist-Washim

**Certificate Course in Insurance**

(2018-2019)

*List of Admitted Student*

| Sr.No | Name of the Student                  | Class      | Signature       |
|-------|--------------------------------------|------------|-----------------|
| 1     | MR PAVAN GANESH DAHAKÉ               | B.Com- III | P. Dahake       |
| 2     | MR NANDAKISHOR VISHNU THAKARE        | B.Com- III | N. Thakare      |
| 3     | MR IMAM SUBHAN GARWE                 | B.Com- III |                 |
| 4     | MR RUSHIKESH SUBHASHRAO Chincholakar | B.Com- III | R. Chincholakar |
| 5     | MR SUDHIR RAJABHAU HINGANKAR         | B.Com- III | S. Hingankar    |
| 6     | MR MANISH GAJANANRAO NEMANE          | B.Com- III | M. Nemane       |
| 7     | MR RUPESH PRALHAD RATHOD             | B.Com- III | R. Rathod       |
| 8     | MR RADHESHAM RAMESHWAR DATAR         | B.Com- III | R. Datar        |
| 9     | MR BANTI SHESHPAL JADHAO             | B.Com- III | B. Jadhao       |
| 10    | MR DANISH IRFAN MARCHIYA             | B.Com- III | D. Marchiya     |
| 11    | MR SAFWAN HAROON AKBANI              | B.Com- III |                 |
| 12    | MR SURAJ ANIL GAWARE                 | B.Com- III | S. A. Gaware    |
| 13    | MR KESHAV HARISHCHANDRA SANAP        | B.Com- III | K. Sanap        |
| 14    | MR GAURAV AJABRAV NETANKAR           | B.Com- III | G. Netankar     |
| 15    | MR JAVED SARFRAJ SHAHA               | B.Com- III | J. SHAH         |
| 16    | MR SUMIT VIJAY RUPNAR                | B.Com- III | Sumit R.        |
| 17    | MR ANKUSH RAMDAS GAURKAR             | B.Com- III | A. R. Gaurkar   |
| 18    | MR ABUBAKAR ABDUL DAIYYA             | B.Com- III | A. Daiyya       |
| 19    | MR RAHIM SALIM PARSUWLAE             | B.Com- III | R. Parsuwlae    |
| 20    | MR VISHAL SURYAKANT SURYAWANSHI      | B.Com- III | V. Suryawanshi  |
| 21    | KU JAYA RAJU MANWAR                  | B.Com- III | J. R. Manwar    |

|    |                                 |            |                |
|----|---------------------------------|------------|----------------|
| 22 | KU SEEMA PUNDLIK KHANAPURE      | B.Com- III | Shanapure      |
| 23 | KU MANISHA SHANKARRAO DESHMUKH  | B.Com- III | Deshmukh       |
| 24 | KU SHILPA SUNIL NAGAPURE        | B.Com- III | S.S. Nagapure. |
| 25 | KU ANJALI BHAURAO KARALE        | B.Com- III | A.B. Karale    |
| 26 | KU MONIKA SURESHRAO KALE        | B.Com- III | Scale.         |
| 27 | MR ASHISH SUBHASH BAJAD         | B.Com- III |                |
| 28 | MR ROHIT JAGDISH VYAS           | B.Com- III |                |
| 29 | KU ANKITA RAJENDRA BHAJE        | B.Com- III | Ashu           |
| 30 | MR ABHISHEK RAHESG SHARMA       | B.Com- III | Abhishek       |
| 31 | MR ADARSH KIRAN GULHANE         | B.Com- III | A.K. Gulhane   |
| 32 | KU HEMLATA RAMESH TIDKE         | B.Com- III | H. Tidke       |
| 33 | MR ANIKET RAMRAO DESHMUKH       | B.Com- III | Aniket         |
| 34 | MR SAURABH DILIP HAJARE         | B.Com- III | S. Hajare      |
| 35 | MR MOHAN TULSHIRAM ATHAVE       | B.Com- III | M. Athave      |
| 36 | MR SHANKAR PANDURANG DHARWADE   | B.Com- III | Shankar        |
| 37 | KU PUJA SHRIKRUSHNA RAUT        | B.Com- III | P. Raut        |
| 38 | KU LAYBANUR MOHAMADASLAM RULANI | B.Com- III | L. Rulani      |
| 39 | MR SHAKIL MOHAMMAD PAPPUWALE    | B.Com- III |                |
| 40 | KU JAYA DEVENDRA WAVGE          | B.Com- III | J. Wavge       |
| 41 | MR KAMESH RAMESH BHAJE          | B.Com- III | K. Bhaje       |
| 42 | KU RESHMA VIJAY GULHANE         | B.Com- III | R. Gulhane     |
| 43 | MR CHANDRAKANT VILAS CHAUDHARI  | B.Com- III | C.V. Chaudhari |
| 44 | KU DEEPALI GAJANAN MOKHALKAR    | B.Com- III | D. Mokhalkar   |
| 45 | KU RENUKHA SHIRISH PAWAR        | B.Com- III | R. Pawar       |
| 46 | KU AISHWARYA GANESH GULHANE     | B.Com- III | A. Gulhane     |
| 47 | KU KAVITA SHESHRAO INGOLE       | B.Com- III | K. Ingole      |
| 48 | KU NAJUKA RAJENDRA WASE         | B.Com- III | N. Wase        |
| 49 | MR VIPUL RAJENDRA UGALE         | B.Com- III | V. Ugaile      |

|    |                                 |            |                        |
|----|---------------------------------|------------|------------------------|
| 50 | MR AJAHAR SHAKIR KHAN           | B.Com- III | <i>A Khan</i>          |
| 51 | KU PRIYANKA DIPAK CHAUDHRI      | B.Com- III | <i>P. Chaudhri</i>     |
| 52 | KU NUTAN DIGAMBAR GHORMODE      | B.Com- III | <i>D. Ghormode</i>     |
| 53 | KU POOJA PRAKASH GATULE         | B.Com- III | <i>P. P. Gatule</i>    |
| 54 | MR ANKIT PRAKASH KSHIRSAGAR     | B.Com- III | <i>A. Kshirsagar</i>   |
| 55 | KU ASHWINI SANJAY PAWAR         | B.Com- III | <i>A. Pawar</i>        |
| 56 | MR ANKUSH SURESH MAJALGAONKAR   | B.Com- III | <i>A. Majalgaonkar</i> |
| 57 | KU SHITAL GANESH YEOLE          | B.Com- III | <i>S. Yeole</i>        |
| 58 | MR RUPESH SANTOSH SIRSAT        | B.Com- III | <i>R. Sirsat</i>       |
| 59 | MR SHUBHAM DATTATRAY MASKE      | B.Com- III | <i>S. Maske</i>        |
| 60 | MR AKSHAY GAJANAN BADAWE        | B.Com- III | <i>A. Badawe</i>       |
| 61 | MR NIKHIL ANIL SONONE           | B.Com- III | <i>N. Sonone</i>       |
| 62 | MR DHANANJAY VIJAYRAO SAKHARKAR | B.Com- III | <i>D. Sakharkar</i>    |
| 63 | MR SAGAR ONKAR JAWANJAL         | B.Com- III | <i>S. Jawanjale</i>    |
| 64 | MR PANKAJ GAJANAN HENDASKAR     | B.Com- III | <i>P. Hendaskar</i>    |
| 65 | MR AKSHAY DILIP LAD             | B.Com- III | <i>A. Lad</i>          |
| 66 | KU KIRAN RAMESH MATRE           | B.Com- III | <i>K. R. Matre</i>     |
| 67 | MR SHUBHAM RAMESH ZOPATE        | B.Com- III | <i>S. Zopate</i>       |
| 68 | KU SNESH SANTOSH THAKARE        | B.Com- III | <i>S. S. Thakare</i>   |
| 69 | KU SAPANA VIJAY THAKARE         | B.Com- III | <i>S. Thakare</i>      |
| 70 | MR MAHADEO PRAKASHRAO BAWANE    | B.Com- III | <i>M. Bawane</i>       |
| 71 | MR AKASH RAMESHRAO BHOLSE       | B.Com- III | <i>A. Bholse</i>       |
| 72 | MR JAYANT VISHWANTAH CHAKRE     | B.Com- III | <i>J. Chakre</i>       |
| 73 | MR PAVAN VASANTRAO SHENDURKAR   | B.Com- III | <i>P. Shendurkar</i>   |
| 74 | MR PRAVIN AWADHUTRAO SAWALE     | B.Com- III | <i>P. Sawale</i>       |
| 75 | KU PRIYANKA VINAYAKRAO TUPATKAR | B.Com- III | <i>P. V. Tupatkar</i>  |
| 76 | KU SHILPA ANILRAO GUNTHEWAR     | B.Com- III | <i>S. A. Gunthekar</i> |
| 77 | KU ASHWINI SUBHASH DHAKULKAR    | B.Com- III | <i>A. Dhakulkar</i>    |

|     |                                    |            |                      |
|-----|------------------------------------|------------|----------------------|
| 78  | MR YOGESH HAJUSING CHAVHAN         | B.Com- III | <u>Chavhan</u>       |
| 79  | MR SAURABH ARUNRAO DESHMUKH        | B.Com- III | <u>Deshmukh</u>      |
| 80  | KU SHUBHANGI SUBHASH BHUSNAR       | B.Com- III | <u>S.S. Bhushnae</u> |
| 81  | MR RAM SHRIKRUSHNA BURANDE         | B.Com- III | <u>Buranale</u>      |
| 82  | MR GANESH ASHOKRAO THOMBARE        | B.Com- III |                      |
| 83. | M.R. AKSHAY SUBHASH WAGHMUDE       | B. COM-III | <u>A's Waghmode</u>  |
| 84. | M.R. SAGAR DATTATRAY SHENDURKAR    | B. COM-III | <u>Shendurkar</u>    |
| 85. | KU. LAAMI SAHEBRAO RAUT            | B. COM-III | <u>Raut</u>          |
| 86. | KU. ARCHANA WAMANRAO<br>SHENDURKAR | B. COM-III | <u>Shendurkar</u>    |



The Berar General Education Society Akola's  
Shri Kisanlal Nathmal Goenka Arts & Commerce College, Karanja  
(Lad) Dist-Washim



**CERTIFICATE COURSE IN INSURANCE**

**ENROLMENT FORM**  
**(2018-2019)**

- 1) Name of Student :- \_\_\_\_\_
- 2) Father's Name :- \_\_\_\_\_
- 3) Address :- \_\_\_\_\_  
\_\_\_\_\_
- 4) Date of Birth :- \_\_\_\_\_
- 5) Mobile No :- \_\_\_\_\_
- 6) Course Offered :- \_\_\_\_\_

I have read the terms & condition of the course and I abide to it.

Place :-

Dated :-

\_\_\_\_\_  
(Signature of the Student)

**FOR OFFICE USE ONLY**

Scrutinized the form and admitted to the course

Place :-

Dated :-

\_\_\_\_\_  
(Co-ordinator)



The Berar General Education Society, Akola's

**SHRI. KISANLAL NATHMAL GOENKA ARTS & COMMERCE COLLEGE**

**KARANJA (LAD), DIST. WASHIM - 444105**

(Affiliated to Sant Gadge Baba Amravati University, Amravati)

# CERTIFICATE

## COURSE MODULES

1. Introduction of Insurance
2. Insurance Agent
3. Types of Insurance
  - a. Life Insurance
  - b. General Insurance
  - c. Fire Insurance
  - d. Marine Insurance
  - e. Accidental Insurance
  - f. Crop Insurance
  - g. Property Insurance
  - h. Medical Insurance
- . Marketing of Insurance
- . Control & Regulation of Insurance
- . Project

This is to certify that

**Lad Akshay Dilip**

(B.Com III)

has successfully completed and passed  
the final examination of

**CERTIFICATE COURSE IN INSURANCE**

He / She has been awarded the  
**Certificate of Completion**

on behalf of

**SHRI. KISANLAL NATHMAL GOENKA ARTS &  
COMMERCE COLLEGE, KARANJA (LAD), DIST. WASHIM**

In testimony, whereof, are  
set the seal and signature of the  
authorized signatories.

**Dr. Dinesh B. Raghuvanshi**  
Co-ordinator  
Head, Department of Commerce

**Dr. Vinay R. Kodape**  
Principal



**SHRI KISANLAL NATHMAL GOENKA ARTS & COMMERCE,  
COLLEGE  
KARAJA LAD, DIST-WASHIM**

|                                |          |   |
|--------------------------------|----------|---|
| <b>Name of the Programme</b>   | <b>:</b> | <b>Competitive Exam Workshop</b>  |
| <b>Organization</b>            | <b>:</b> | <b>Department of Library &amp;<br/>Department of History<br/>Shri Kisanlal Nathmal Goenka Arts<br/>&amp; Commerce, College, Karanja Lad</b> |
| <b>Collaboration<br/>(Lad)</b> | <b>:</b> | <b>Shri. Hari Computer, Karanja</b>   |
| <b>Date</b>                    | <b>:</b> | <b>11<sup>th</sup> October 2018</b>   |
| <b>Number of Beneficiaries</b> | <b>:</b> | <b>Teachers                      04<br/>Students                        45<br/><br/>Total                                51</b>             |

## **Outcome of the Programme:**

- Confidence level of the students will be improved while appearing for the exam.
- Students will be ready to face various competitive examinations positively.
- Students will do time management while preparing for the competitive exam.
- Student' placement will be strengthened.

## **Short Description of the Programme**

When facing the global concepts of globalization information technology machine" My competition is with me!" If we have to survive in the age of competition, we have to compete in every aspect or our future will be dark. In order to make the student interested in the competitive examination. Competitive exam of 100 marks was organized on 20 March 2020 on behalf of Library & History department of Shri. Kisanlal Nathamal Goenka College of Arts and Commerce College, Karanja Lad.

This competitive examination was inaugurated by the principal of the college and the chairman of the program Dr. Vinay Kodape. "Students can face every adversity if they want to fight against difficult situations, first of all they must face the challenges with courage and succeed" asserted the Principal. IQAC Coordinator and History Department Head Dr. Pradip Yeole gave information to the students about exam preparation, time planning, competition

syllabus, various competitive exams and appealed to the students to make maximum use of competitive exam useful books along with serial books in their library.

Organizer of the program Prof. Head of Library Department. Prashant Shirsat while introducing the students said that there are plenty of competitive exam books, magazines, available in the library, you should make maximum use of it and if you want to enter the competition, you should set a big goal for it. 48 students participated in this examination.

For the success of this competitive exam. Sunil Rathod, Prof.Dr. Neelam Chhangani as well as Mr. Vinayak Padgirwar, Sadhana Desai, Santosh Nikhare helped.



**Signature of the organizer**



**Signature of the IQAC Co-ordinator**

## Photos of Programme





## News of the Programme

### लोकमत समाचार

# गोयनका महाविद्यालय में स्पर्धा परीक्षा का आयोजन

कारंजा लाड़। 15 मार्च। लोस सेवा

स्थानीय किसनलाल नथमल गोयनका कला एवं वाणिज्य महाविद्यालय में ग्रंथालय विभाग, इतिहास विभाग तथा श्रीहरि कम्प्युटर के संयुक्त तत्वावधान में स्पर्धा परीक्षा हाल ही में ली गई।

कार्यक्रम की अध्यक्षता प्राचार्य डॉ. विनय कोडापे ने की जबकि अतिथि के रूप में ग्रंथालय विभाग प्रमुख प्रा. प्रशांत सिरसाट, इतिहास विभाग प्रमुख डॉ. प्रदीप येवले, अर्थशास्त्र विभाग प्रमुख डॉ. श्रीराम



छांगानी, विनायक पद्मगिरवार, साधना देसाई आदि उपस्थित थे। ग्रंथालय विभाग प्रमुख प्रा. प्रशांत सिरसाट ने प्रस्तावना में स्पर्धा परीक्षा मार्गदर्शन आयोजित करने की भूमिका एवं उद्देश्य को स्पष्ट किया।

प्राचार्य डॉ. विनय कोडापे ने

छात्रों को मार्गदर्शन करते आत्मविश्वास के साथ स्पर्धा परीक्षा की तैयारी करने के लिए कहा तथा डॉ बाबासाहब आंबेडकर के सफलता प्राप्ति मंत्र पढ़ो और आगे बढ़ो का पाठ याद दिलाया। संचालन विनायक

पद्मगिरवार तथा अग्रज पट्टर्नि

डॉ. येवले की छात्रों को मदद

एमपीएससी तथा यूपीएससी समेत अन्य किसी भी तरह की स्पर्धा परीक्षा की पूर्व अथवा मुख्य परीक्षा उत्तीर्ण करने वाले हर छात्र को डॉ. येवले की ओर से 500 रुपए तथा 1 हजार रुपए प्रति माह दिया जाएगा। सामाजिक दायित्व निभाने की दृष्टि से यह ऐलान ऐतिहासिक माना जा रहा है

साधना देसाई ने किया





**SHRI KISANLAL NATHMAL GOENKA ARTS & COMMERCE, COLLEGE  
KARANJA (LAD), DIST-WASHIM**

**Session : 2019-2020**

|                                   |          |  |
|-----------------------------------|----------|--|
| <b>Name of the Programme</b>      | <b>:</b> | <b>Guest Lecture on Employment Opportunities</b>   |
| <b>Organization</b>               | <b>:</b> | <b>Department of Commerce</b>  |
| <b>Collaboration</b>              | <b>:</b> | <b>RD'S INSTITUTE OF ACCOUNTS &amp; TAXATION, PUNE</b>   |
| <b>Date</b>                       | <b>:</b> | <b>03/02/2020</b>  |
| <b>Chairperson</b>                | <b>:</b> | <b>Officiating Principal Dr. Vinay</b>   |
| <b>Kodape</b>                     |          |  |
| <b>Inaugurator</b>                | <b>:</b> | <b>Dr. Dinesh Raghuvanshi (HOD)</b>  |
| <b>Chief Guest</b>                | <b>:</b> | <b>C.A. Mr. RajendraDangi</b>  |
| <b>Speakers</b>                   | <b>:</b> | <b>C.A. Mr. RajendraDangi, Founder and Director, RD Institute of Accounts and Taxation, Pune</b>   |
| <b>Number of Beneficiaries</b>    | <b>:</b> | <b>Teachers 04</b>   |
|                                   |          | <b>Students 60</b>   |
|                                   |          | <b>Total 64</b>  |
| <b>Outcome of the Programme :</b> |          | <b>A lecture of Mr. Rajendra Dangi was organized on the subject of Employment Opportunities in association with R.D. Institute of Accounts and Taxation, Pune and S.K.N. Goenka College, Karanja On this occasion, C.A. Mr. Rajendra</b> |

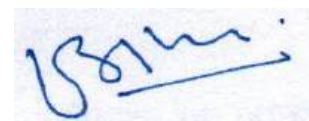
Dangi said that there is a need for accounts to write accounts for big and small companies so the students of Commerce have great Opportunities because only commerce students can fulfill this need.

Employment can be available for the students if they do short courses of accounts after graduation.

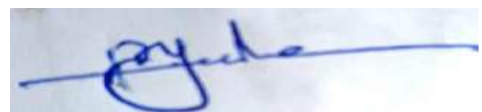
**Short Description of the Programme :** A lecture on Employment Opportunities was organised in Department of Commerce under the guidance of Officiating Prancipal, Dr. Vinay Kodape.

While guiding the students C.A. Rajendra Dangi said that even a small business has to write accounts and keep an account of money. For filing income tax return filing GST only commerce students are required. There fore Commerce is a very big sector and the demand of lakhs of people is increasing every year from the commerce sector.

For this, students should pursue a course after graduation which will save their time, money and job opportunities.



**Signature of the organizer**



**Signature of the IQAC Co-ordinator**

## Name of Beneficiaries

| अ.क्र. | नाव                | वर्ग         |
|--------|--------------------|--------------|
| 1      | ऋषिकेश भिवरकर      | बी.कॉम भाग-2 |
| 2      | कु. समृद्धि वर     | बी.कॉम भाग-3 |
| 3      | कु. निकिता बेद्रे  | बी.कॉम भाग-3 |
| 4      | गणेश चव्हाण        | बी.कॉम भाग-3 |
| 5      | कु. मंजुळा भगत     | बी.कॉम भाग-3 |
| 6      | अक्षय चौधरी        | बी.कॉम भाग-3 |
| 7      | कु. हेमलता तिडके   | बी.कॉम भाग-2 |
| 8      | कु. मोनिका काळे    | बी.कॉम भाग-2 |
| 9      | कु. मनीषा देशमुख   | बी.कॉम भाग-2 |
| 10     | जितेश राठोड        | बी.कॉम भाग-2 |
| 11     | नीतेश इंगळे        | बी.कॉम भाग-3 |
| 12     | गोपाल चौधरी        | बी.कॉम भाग-3 |
| 13     | अंकुश माजलगावकर    | बी.कॉम भाग-2 |
| 14     | दानीष मरछिया       | बी.कॉम भाग-2 |
| 15     | पवन डहाके          | बी.कॉम भाग-2 |
| 16     | मोहम्मद दानीष      | बी.कॉम भाग-3 |
| 17     | अहमद शहा           | बी.कॉम भाग-3 |
| 18     | अब्दुल राजीक       | बी.कॉम भाग-3 |
| 19     | प्रशांत मुंदेकर    | बी.कॉम भाग-2 |
| 20     | सफवान अक्बाणी      | बी.कॉम भाग-2 |
| 21     | आदर्श गुल्हाणे     | बी.कॉम भाग-2 |
| 22     | कु. स्नेहा ठाकरे   | बी.कॉम भाग-2 |
| 23     | कु. प्रियंका चौधरी | बी.कॉम भाग-2 |

|    |                      |              |
|----|----------------------|--------------|
| 24 | कु. नूतन घोरपडे      | बी.कॉम भाग-2 |
| 25 | कु. पुजा गटुले       | बी.कॉम भाग-2 |
| 26 | कु. अंजली कराळे      | बी.कॉम भाग-2 |
| 27 | कु. अंकिता भाजे      | बी.कॉम भाग-2 |
| 28 | विशाल सूर्यवंशी      | बी.कॉम भाग-2 |
| 29 | सूरज गवारे           | बी.कॉम भाग-2 |
| 30 | सुधीर हिंगनकर        | बी.कॉम भाग-2 |
| 31 | कु. जया मनवर         | बी.कॉम भाग-2 |
| 32 | कु. प्रियंका मारीकर  | बी.कॉम भाग-2 |
| 33 | कु. शिवानी बन्नोरे   | बी.कॉम भाग-2 |
| 34 | अक्षय वाघमोडे        | बी.कॉम भाग-2 |
| 35 | कु. किरण मात्रे      | बी.कॉम भाग-2 |
| 36 | कु. अंकिता चौधरी     | बी.कॉम भाग-2 |
| 37 | कु. पुजा सरोदे       | बी.कॉम भाग-3 |
| 38 | दीपली मानतकर         | बी.कॉम भाग-3 |
| 39 | अंकुश गवरकर          | बी.कॉम भाग-2 |
| 40 | अविनाश अंबरकर        | बी.कॉम भाग-3 |
| 41 | कु. राधिका शर्मा     | बी.कॉम भाग-3 |
| 42 | डॉ. दिनेश ब. रघुवंशी | व्यवस्थापक   |
| 43 | डॉ. बलजितकौर ओबेराय  | व्यवस्थापक   |
| 44 | प्रा. सुधा चौबे      | व्यवस्थापक   |
| 45 | प्रा. प्रशांत शिरसाट | व्यवस्थापक   |

## Photos of Programme



## News of Programme

### कि. न. गोयनका महाविद्यालयात 'रोजगाराच्या संधी' विषयावरील व्याख्यानाला विद्यार्थ्यांचा प्रतिसाद

कारंजा (साप्ताहिक कारंजा सामना प्रतिनिधी) - स्थानिक श्री किसनलाल नथमल गोयनका महाविद्यालयात वाणिज्य विभागातर्फे 'गेल्या फेब्रुवारीला रोजगाराच्या संधी' या विषयावर पुणे येथील आर. डी. इंस्टीट्यूट ऑफ अकाउंट्स आणि टॅक्सेशनचे संस्थापक व संचालक चार्टर्ड अकाउंटंट राजेंद्र डांगी यांचे व्याख्यान वाणिज्य शाखेच्या विद्यार्थ्यांसाठी आयोजित केले होते. या कार्यक्रमाच्या अध्यक्षस्थानी महाविद्यालयाचे कार्यकारी प्राचार्य डॉ. विनय कोडापे तर विभाग प्रमुख डॉ. दिनेश रघुवंशी, प्रा. घननीळ गजभिये यांची प्रमुख उपस्थिती होती. विद्यार्थ्यांना मार्गदर्शन करताना राजेंद्र डांगी यांनी सांगितले की वाणिज्यच्या विद्यार्थ्यांना रोजगाराच्या अनेक संधी उपलब्ध आहेत. मोठ मोठ्या कंपन्या, लघु उद्योग, एकल व्यापारी, मॉल्स यांना आता त्यांना अकाउंटची गरज



भासत आहे व हि गरज फक्त वाणिज्यचे विद्यार्थीच पूर्ण करू शकतात. तसेच छोट्या छोट्या व्यवसायाला देखील लेखे लिहावेच लागतात. पैशाचा हिशेब ठेवावा लागतोच. तसेच विमा कंपन्यांचे लेखे, इन्कम टॅक्स रिटर्न फाईल करणे, जी. एस. टी फाईल करणे यासाठी कॉमर्सच्या विद्यार्थ्यांचीच गरज असते. त्यामुळे कॉमर्स हे खूप मोठे क्षेत्र

असून त्यामुळे दरवर्षी लाखो लोकांची मागणी वाणिज्यच्या क्षेत्रातून वाढता आहे. यासाठी विद्यार्थ्यांनी पदवि घेतल्यानंतर असा कोर्स करायला पाहिजे की ज्यामध्ये त्यांचा वेळ, पैसा आणि नोकरीच्या संधी उपलब्ध राहिल, कार्यक्रमाने संचालन समन्वयक डॉ. बलजीत कौर ओबेरॉय यांनी केले या कार्यक्रमाला वाणिज्य विभागातील सर्व विद्यार्थी बहुसंख्येने

## सकाळ

### गोयनका महाविद्यालयात 'रोजगाराच्या संधी' या विषयावर व्याख्यान



कारंजा, ता. ४ : स्थानिक श्री. किसनलाल नथमल गोयनका महाविद्यालयात वाणिज्य विभागातर्फे 'रोजगाराच्या संधी' या विषयावर पुणे येथील आर. डी. इंस्टीट्यूट ऑफ अकाउंट्स आणि टॅक्सेशनचे

संस्थापक व संचालक सी. ए. राजेंद्र डांगी यांचे व्याख्यान वाणिज्यच्या विद्यार्थ्यांसाठी आयोजित केले होते. या कार्यक्रमाच्या अध्यक्षस्थानी महाविद्यालयाचे कार्यकारी प्राचार्य डॉ. विनय कोडापे तर विभाग प्रमुख

डॉ. दिनेश रघुवंशी, प्रा. घननीळ गजभिये यांची प्रमुख उपस्थिती होती. विद्यार्थ्यांना मार्गदर्शन करताना सी. ए. राजेंद्र डांगी यांनी सांगितले की वाणिज्यच्या विद्यार्थ्यांना रोजगाराच्या अनेक संधी उपलब्ध आहेत. मोठ मोठ्या कंपन्या, लघु उद्योग, एकल व्यापारी, मॉल्स यांना आता त्यांना अकाउंटची गरज भासत आहे व ही गरज फक्त वाणिज्यचे विद्यार्थीच पूर्ण करू शकतात. तसेच छोट्या छोट्या व्यवसायाला देखील लेखे लिहावेच लागतात, पैशाचा हिशेब ठेवावा लागतोच. तसेच विमा कंपन्यांचे

लेखे, इन्कम टॅक्स रिटर्न फाईल करणे, जी.एस.टी. फाईल करणे यासाठी कॉमर्सच्या विद्यार्थ्यांचीच गरज असते. त्यामुळे कॉमर्स हे खूप मोठे क्षेत्र असून त्यामुळे दरवर्षी लाखो लोकांची मागणी वाणिज्यच्या क्षेत्रातून वाढता आहे. यासाठी विद्यार्थ्यांनी पदवि घेतल्यानंतर असा कोर्स करायला पाहिजे की ज्यामध्ये त्यांचा वेळ, पैसा आणि नोकरीच्या संधी उपलब्ध राहिल. कार्यक्रमाचे संचालन समन्वयक डॉ. बलजीत कौर ओबेरॉय यांनी केले. या कार्यक्रमाला वाणिज्य विभागातील सर्व विद्यार्थी बहुसंख्येने उपस्थित होते.



*(Signature)*

Officiating Principal  
Shri K. N. Goenka College,  
Karanja Lad



**SHRI. KISANLAL NATHMAL GOENKA ARTS & COMMERCE COLLEGE**

**KARANJA (LAD), DIST.-WASHIM**

### **Session : 2021-2022**

|                                |          |   |
|--------------------------------|----------|---|
| <b>Name of the Programme</b>   | <b>:</b> | <b>Making Incense Sticks<br/>Training Program for<br/>Women's Savings Group</b> |
| <b>Organization</b>            | <b>:</b> | <b>S.K.N. Goenka College,<br/>Karanja (lad), Dist. Washim</b>                   |
| <b>Collaboration</b>           | <b>:</b> | <b>Maharashtra Center for<br/>Entrepreneurship<br/>Development(MCED)</b>        |
| <b>Date</b>                    | <b>:</b> | <b>04/07/2021 to 13/07/2021</b>   |
| <b>Chairperson</b>             | <b>:</b> | <b>Off. Principal Dr. Vinay<br/>Kodape</b>                                      |
| <b>Inaugurator</b>             | <b>:</b> | <b>Mr. Dhammapal Khandare<br/>Project Officer</b>                               |
| <b>Chief Guest</b>             | <b>:</b> | <b>Mr. Kailash Satpaise, Antarnad<br/>Industries Pvt. Ltd. Akola.</b>           |
| <b>Speakers</b>                | <b>:</b> | <b>Mr. Kailash Satpaise</b>   |
| <b>Number of Beneficiaries</b> | <b>:</b> | <b>W. S. Group      03<br/>Apprentice      30<br/>Total              33</b>     |

**Outcome of the Programme :“Making Incense Sticks Trainging Program”  
was conducted from 04/07/2021 to 13/07/2021  
for Pardhi Women's Savings Group  
under      Pardhi      Development**

**Programme through Adivasi Development Project Office, Akola in association with MCED and S.K.N. Goenka College, Karanja (lad).**

**Three Savings groups of Pardhi community were selected for training. A total of 30 women trainees including 10 members of each 'Savings group' were selected for the training program. 30 women from the savings group got employment through this training. Also every woman can get employment of Rs. 400 to 500 per day.**

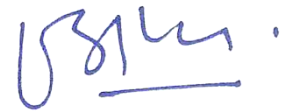
**Short Description of the Programme :During the period from 04/07/2021 to 13/07/2021 under the Pardhi Development Program, a training program on making Incense Sticks was organised in the college for the Pardhi tribal women's savings group.**

**According to project officer Mr. Khandare 30 from 'Savings group' will get employment from this training program and they will earn 400 to 500 rupees per day. 3 Incense sticks making machines will be provided to each savings group through. Interated Adivasi Development Project Office,**



Akola the coist of one machine is approximately Rs. 1,09,000/-

The trainees do not have to spend any kind of money and the raw materials, wooden sticks, other materials required by them will be provided free of charge. It is also the rresponsibility to sell the incense sticks prepared by the trainees in the market it will be done through the project itself.



**Signature of the organizer**



**Signature of the IQAC Co-ordinator**

## News of the Programme

महाराष्ट्र उद्योजकता विकास केंद्र (एम.सी.ई.डी) आणि श्री.किसनलाल नथमल गोयनक कला व वाणिज्य महाविद्यालय, कारंजा (लाड) यांच्या संयुक्त विद्यमानाने एकात्मिक आदिवासी विकास प्रकल्प कार्यालय, अकोला द्वारा पारधी विकास कार्यक्रम अंतर्गत पारधी महिला बचत गटांकरिता 'अगरबत्ती बनविणे प्रशिक्षण कार्यक्रम' श्री.कि.न.गो.महाविद्यालयात संपन्न.

दि. ०४/०७/२०२१ ते १३/०७/२०२१ या कालावधीत पारधी विकास कार्यक्रम अंतर्गत पारधी विकास कार्यक्रम अंतर्गत पारधी आदिवासी महिला बचत गटांकरिता अगरबत्ती बनविणे प्रशिक्षण कार्यक्रम आयोजित करण्यात आला.

महाराष्ट्र उद्योजकता विकास केंद्र आणि एकात्मिक आदिवासी विकास प्रकल्प कार्यालय अकोला यांच्या द्वारे प्रशिक्षणाकरिता पारधी समाजातील तीन बचत गटांची निवड करण्यात आली यामध्ये शिल्पकार महिला बचत गट - काकडशिवणी, जय बजरंग महिला बचत गट - शिंगणापु व बिरसामुंडा महिला बचत गट - शिंगणापुर. याप्रमाणे प्रत्येक बचत गटाचे १० सदस्य असे एकूण ३० महिला प्रशिक्षणार्थी यांची अगरबत्ती बनविणे प्रशिक्षण कार्यक्रमाकरिता निवड करण्यात आली.

या प्रशिक्षणाचे उद्घाटन महाविद्यालयाचे कार्यकारी प्राचार्य डॉ.विनय कोडापे यांनी केले. या कार्यक्रमाला प्रकल्प अधिकारी धम्मपाल खंडारे, अर्तनाद इंडस्ट्रीज प्रा.लि.अकोल्याचे श्री.कैलास सातपैसे, वाणिज्य विभाग प्रमुख डॉ.दिनेश रघुवंशी व महाविद्यालयातील सर्व प्राध्यापक वृंद व प्रशासकीय कर्मचारी तसेच प्रशिक्षणार्थी उपस्थित होते.

याप्रसंगी डॉ.विनायक कोडापे यांनी सांगितले की हे प्रशिक्षण बचत गटासाठी अतिशय उपयुक्त असून त्यातून बचत गटातील ३० महिलांना रोजगार उपलब्ध होणार आहे. यापूढेही असेच प्रशिक्षण समाजातील दूर्बल घटकासाठी आयोजित करण्यात यावे अशी आशा व्यक्त केली.

अर्तनाद इंडस्ट्रीज प्रा.लि. अकोल्याचे मॅनेजिंग डायरेक्टर श्री.कैलास एस. सातपैसे यांनी प्रशिक्षणार्थींचा अगरबत्ती बनविणे प्रशिक्षण कार्यक्रमाची संपूर्ण माहिती देवुन या प्रशिक्षणानंत प्रत्येक महिला दिवसाला ४०० ते ५०० रु रोजगार प्राप्त करू शकेल व इतरांनाही रोजगार उपलब्ध करुन देवू शकेल त्यामुळे सर्वांनी या प्रशिक्षणाचा लाभ घ्यावा असे आवाहन केले.

प्रकल्प अधिकारी श्री.धम्मपाल खंडारे यांनी सांगितले की, एकात्मिक आदिवासी विकास प्रकल्प कार्यालय अकोला यांच्या माध्यमातून प्रत्येक बचत गटाला तीन मशीन्स देण्यात येणा

असून एका मशीनची किंमत अंदाजे १,०९,०००/- रु आहे. तसेच प्रशिक्षणार्थींना कोणत्याही प्रकारचा खर्च करावयाचा नसून त्यांना प्रशिक्षण अगरबत्ती बनविण्यासाठी लागणारा कच्चा माल लाकडी काडी व इतर साहित्य विणामुल्य पुरविण्यात येणार आहे. तसेच प्रशिक्षणार्थी तयार केलेले अगरबत्ती मार्केट मध्ये विकण्याची जबाबदारीही प्रकल्पामार्फतच केली जाणार आहे.

या प्रशिक्षणामध्ये दररोज प्रत्येकी ३ ते ५ महिलांना प्रत्यक्ष मशीनवर काम करण्याची संध उपलब्ध करुन देण्यात आली व त्यांच्यामध्ये आत्मविश्वास निर्माण करण्याचा प्रयत्न करण्यात आला.

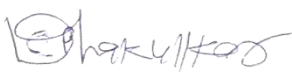
या प्रशिक्षणाला श्री.प्रदिप इंगळे (Regional Officer MCED, Amravati) व श्री.डि.डि.दांडगे (ID ITDP Akola) यांनी प्रत्यक्ष भेट देवून प्रशिक्षणार्थींचा उत्साह वाढविला व शुभेच्छा दिल्या.

या प्रशिक्षणामध्ये डॉ.विनय कोडापे यांनी Motivational Speech दिले तर डॉ. दिनेश रघुवंशी यांनी बँक आणि बँकेची कार्य या विषयावर व्याख्यान दिले. प्रा.प्रशांत शिरसाट यांनी आपल्या जिवनात पुस्तकांचे महत्व व ग्रंथालयाची भूमिका या विषयावर मार्गदर्शन केले. तसेच प्रा.सुरेश टिलावत व श्री.गौरव पाठे यांनीही उपयुक्त मार्गदर्शन केले.

दि. १३/०७/२०२१ रोजी अगरबत्ती बनविणे प्रशिक्षण कार्यक्रमाच्या शेवटच्या दिवशी आयोजित कार्यक्रमात डॉ.विनय कोडापे यांनी बचत गटाच्या प्रशिक्षणार्थींना शुभेच्छा दिल्या व भविष्यात समाजातील दूर्बल घटकांसाठी असेच प्रशिक्षण आयोजित करण्याची आवश्यकता आहे अशी आशा व्यक्त केली. याप्रसंगी तिन्ही बचत गटांच्या अध्यक्षा यांनी आपले मनोगत व्यक्त केले. आभार प्रदर्शन प्रकल्प अधिकारी श्री.धम्मपाल खंडारे यांनी केले.

## Banner & Photos of the Programme





HOME ECONOMICS DEPARTMENT  
S. K. N. G. College  
Karanja (Lad)



Coordinator  
I. Q. A. C.  
S.K.N.G. College, Karanja Lad



Officiating Principal  
Shri K. N. Goenka College  
Karanja Lad



**SHRI. KISANLAL NATHMAL GOENKA ARTS & COMMERCE  
COLLEGE,  
KARANJA LAD, DIST.-WASHIM**

**SESSION : 2021 – 22**

**Name of the Programme : Women Employment Workshop**

**Organization : Home Economics**

**Date : 20<sup>th</sup> May to 26<sup>th</sup> May**

**Collaboration : -----**

**Chairperson : Principal Dr. V.R.Kodape**

**Name of Teacher : Prof. Bharati Patil,  
Prof. Pranita Ther  
Prof. Samin Naurangabadi**

|                                |          |                 |           |
|--------------------------------|----------|-----------------|-----------|
| <b>Number of Beneficiaries</b> | <b>:</b> | <b>Teachers</b> | <b>03</b> |
|                                |          | <b>Students</b> | <b>50</b> |
|                                |          | <b>Total</b>    | <b>53</b> |

**Outcome of the Programme :**

- It is career oriented programme.
- This workshop helps to the girls students for their skill development.

## **Short Description of the Programme :**

Women Employment Workshop Workshop was organized from 20th May 2022 to 26th May 2022 at Sri Kisanlal Nathmal Goenka College of Arts and Commerce, Karanja (Lad).

A total of 50 Home Economics students participated in this workshop. The workshop was for five days. The workshop was inaugurated by the principal of the college Dr.VinayKodape. For that program, Dr. DeeptiDani, Prof. DipaliTayde, Prof. BhartiPatil, Prof. Anjali Barde, Dr. NeelamChhangani, assisted. This five day workshop will cover

- Traditional Dress, bridal makeup, hair style, mehndi etc.

Training in employment oriented activities was imparted. This workshop is conducted by home Economics departement.



**Signature of the organizer**



**Signature of the IQAC Coordinator**





*[Handwritten Signature]*

H.O.D.  
Department of Economics  
S.K.N.G. College, Karanja (Lad)

*[Handwritten Signature]*

Coordinator  
I.Q.A.C.  
S.K.N.G. College, Karanja Lad

*[Handwritten Signature]*

Officiating Principal  
Shri K. N. Goenka College,  
Karanja Lad



**SHRI. KISANLAL NATHMAL GOENKA ARTS & COMMERCE COLLEGE**  
**KARANJA (LAD), DIST.-WASHIM**

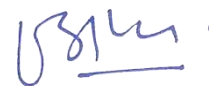
**Session : 2022-2023**

|                                   |   |  |
|-----------------------------------|---|--|
| <b>Name of the Programme</b>      | : | <b>Competitive Exam Guidance Workshop</b>  |
| <b>Organization</b>               | : | <b>S.K.N. Goenka College, Karanja (lad)</b>  |
| <b>Collaboration</b>              | : | <b>Sundaram Study Centre, Karanja (lad), Dist. Washim</b>  |
| <b>Date</b>                       | : | <b>13/03/2023</b>  |
| <b>Chairperson</b>                | : | <b>Dr. Dinesh Raghuwanshi (HOD)</b>  |
| <b>Inaugurator</b>                | : | <b>Mr. Rohan Jadhav Sir</b>  |
| <b>Chief Guest</b>                | : | <b>Mr. Sushant Dhisale, Mr. Rohan Jadhav, Mr. Sameer Nandawale sir</b>   |
| <b>Speakers</b>                   | : | <b>Mr. Sushant Dhisale, Mr. Rohan Jadhav, Mr. Sameer Nandawale sir</b>   |
| <b>Number of Beneficiaries</b>    | : | <b>Teachers 03</b><br><b>Students 70</b><br><b>Total 73</b>  |
| <b>Outcome of the Programme :</b> |   | <b>To provide information about Competitive Examinations to the Students of Commerce department and also to guide them regarding various post graduation competitive examinations.</b> |

**Short Description of the Programme : ‘A Competitive Exam Guidance Workshop’ was organized by the Commerce Forum in association with Sundaram Study Center and S.K.N. Goenka College, Karanja (lad) on 13/03/2023. Mr. Rohan Jadhav Sir**



from Sundarm Study Center guided the student in detail about competitive examination in this workshop. Mr. Sushant Dhisale said that to become a successful person, We should create discipline and should grab every opportunity in Competitive Examination. Mr. Sameer Nandawale introduced the different subjects in Competitive Exams. 70 students of commerce department participated in this workshop.



**Signature of the Organizer**



**Signature of the IQAC Co-ordinator**

## Name & Signature of Beneficiaries

श्री छि.स.गो. महाविद्यालय कारण (C.M.S.) जि. नाशिम  
कार्यशाळा  
स्पर्धा परीक्षा मार्गदर्शन  
13/03/2023

| अ.क्र. | विद्यार्थ्याचे नाव        | विद्यार्थ्याची सही |
|--------|---------------------------|--------------------|
| 1      | कु. क्षमिका भवदुर्गाय उधम |                    |
| 2      | कु. वैशाली लक्ष्मण गांजो  |                    |
| 3      | कु. अदिती शंकर बडशेकर     |                    |
| 4      | कु. लयरी विनोद देसायुख    |                    |
| 5      | कु. जिकिता क्वन खरावे     |                    |
| 6      | कु. मनसवी विजय सुर्वे     |                    |
| 7      | कु. आशी विनाय ठुजामुख     |                    |
| 8      | कु. आशी श्रेया लोडो       |                    |
| 9      | कु. आशी विनोद ध्याककर     |                    |
| 10     | कु. नदिनी राजानन ब्रह्मन  |                    |
| 11     | कु. आश्विनी सुभाष गोखर    |                    |
| 12     | कु. किरण भारत जवंनाक      |                    |
| 13     | कु. केमल मनोहर भगत        |                    |
| 14     | कु. आचल निशिहर बोलके      |                    |
| 15     | कु. गायत्री दिगंबर साळके  |                    |
| 16     | कु. अमीक्षा पांडुरंग भोयर |                    |
| 17     | कु. आशी जगदव पाटील        |                    |
| 18     | कु. अक्षया धनंजय लंगे     |                    |
| 19     | कु. हीशला अतोप बावदार     |                    |
| 20     | कु. साविना विकास पवार     |                    |
| 21     | कु. अंजली दत्ता हिरे      |                    |
| 22     | कु. प्रमिला शंकराव ढोके   |                    |
| 23     | कु. आशी दिगंबर शेंडे      |                    |
| 24     | कु. अमती विनोद जाधव       |                    |
| 25     | कु. निरंजन चंद्र भुस्के   |                    |
| 26     | कु. अमीम अलीम गंधाबाबे    |                    |
| 27     | कु. लयरी निरंजन डोडे      |                    |
| 28     | कु. शोभल बाबासाहेब पाठक   |                    |
| 29     | कु. निधीना संतोष वंजोरे   |                    |
| 30     | कु. अमीम शेषराव चकोर      |                    |
| 31     | कु. मालिनी प्रसिद तावे    |                    |

| अ.क्र. | विद्यार्थ्याचे नाव     | विद्यार्थ्याची सही |
|--------|------------------------|--------------------|
| 32     | अजिंक्य रमेश गायकवाड   |                    |
| 33     | अंजली संतोष जाधव       |                    |
| 34     | अनिल वसंत कुंभार       |                    |
| 35     | प्रफुल राहु भामोड      |                    |
| 36     | गंगाधर जयधर पांडे      |                    |
| 37     | गोपाल हरिचंद्र नाड     |                    |
| 38     | दिलीपा पंडित कामतली    |                    |
| 39     | अनिकेत कैनास नायडे     |                    |
| 40     | कंज अचव                |                    |
| 41     | आकाश मल्ले             |                    |
| 42     | प्रवेल रविंद्र जोरकर   |                    |
| 43     | तनु सुनील सुंगळे       |                    |
| 44     | शेख तारीम शेखकरीम      |                    |
| 45     | सुरेश राजु चौधरी       |                    |
| 46     | आरबाज तस्लीम रेहीवाल   |                    |
| 47     | शिवान देवा भगत         |                    |
| 48     | पं. मीक हनुमंत वेंजोरी |                    |
| 49     | सुखत नरम चव्हाण        |                    |
| 50     | अहमद शहीद अब्दुलरामिड  |                    |
| 51     | प्रविण किरण चव्हाण     |                    |
| 52     | सुखत रामसिंग मखन       |                    |
| 53     | अपिज विनोद गावकड       |                    |
| 54     | प्रविण संतोष नयसवाल    |                    |
| 55     | सुखत रमेश पाठे         |                    |
| 56     | यशवंत उदयसिंग राठोड    |                    |
| 57     | मंगेश चंडीत गावकड      |                    |
| 58     | नेशन देविदास डोळ       |                    |

## Photos of the Programme



## News of the Programme

**देशोन्नती**

वाशिम, बुधवार, दि. १५ मार्च २०२३

**महिला - सांस्कृतिक**

**किसनलाल नथमल गोयंका**  
**महाविद्यालयात स्पर्धा परीक्षा कार्यशाळा**

देशोन्नती वृत्तसंकलन...

कारंजा ■ १३ मार्च २०२३ रोजी किसनलाल नथमल गोयंका महाविद्यालयात प्राचार्य डॉ. कोडापे यांच्या मार्गदर्शनात वाणिज्य अभ्यास मंडळा अंतर्गत कला व वाणिज्य च्या विद्यार्थ्यांसाठी स्पर्धा परीक्षा मार्गदर्शन कार्यशाळा आयोजित करण्यात आली.

या कार्यशाळेला सुंदरम स्टडी सेंटरचे रोहन जाधव सुशांत ढिसाळे समीर नंदा बाल यांनी विद्यार्थ्यांना मार्गदर्शन केले. या कार्यशाळेत रोहन जाधव यांनी विद्यार्थ्यांना स्पर्धा परीक्षा विषयी सविस्तर असे मार्गदर्शन केले. तर सुशांत ढिसाळे यांनी विद्यार्थ्यांना स्पर्धा परीक्षेत यश मिळवायचे असेल तर येणाऱ्या संधीचा पुरेपूर उपयोग केला पाहिजे व आपल्यामध्ये शिस्त निर्माण केली पाहिजे तरच आपण यशाचे शिखर गाठू शकतो. तर समीर नंदा बाल यांनी विद्यार्थ्यांना

स्पर्धा परीक्षेतील वेगवेगळ्या विषयाची ओळख करून दिली. या कार्यशाळेच्या अध्यक्षस्थानी वाणिज्य विभाग प्रमुख डॉ. दिनेश रघुवंशी हे होते. तर प्रा. घननिल गजभिये, डॉ. बलजीत कौर ओबेराय, वाणिज्य अभ्यास मंडळाचे अध्यक्ष प्रतीक जयस्वाल यांची प्रमुख उपस्थिती होती.

कु. निकिता इंगळे या विद्यार्थिनीने कार्यशाळेचे संचालन केले. या कार्यशाळेत रोहन जाधव यांनी विद्यार्थ्यांना स्पर्धा परीक्षा विषयी सविस्तर असे मार्गदर्शन केले. तसेच या कार्यशाळेला अनेकांनी मोलाचे मार्गदर्शन केले आहे.

तर आभार प्रदर्शन कु. मयुरी देशमुख या विद्यार्थिनीने केले. कार्यशाळेला कला व वाणिज्य शाखेचे विद्यार्थी मोठ्या संख्येने उपस्थित होते. (ता.प्र.)

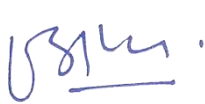


**लोकमत**

**स्पर्धा परीक्षा**  
**मार्गदर्शन कार्यशाळा**

कारंजा : येथील श्री. किसनलाल नथमल गोयंका महाविद्यालयात प्रा. डॉ. कोडापे यांच्या मार्गदर्शनात वाणिज्य अभ्यास मंडळा अंतर्गत कला व वाणिज्यच्या विद्यार्थ्यांसाठी स्पर्धा परीक्षा मार्गदर्शन कार्यशाळा १३ मार्च रोजी आयोजित करण्यात आली होती. या कार्यशाळेला रोहन जाधव, सुशांत ढिसाळे, समीर नंदा बाल यांनी विद्यार्थ्यांना मार्गदर्शन केले. या कार्यशाळेत रोहन जाधव यांनी विद्यार्थ्यांना स्पर्धा परीक्षा विषयी सविस्तर मार्गदर्शन केले. तर सुशांत ढिसाळे, समीर नंदा बाल यांनी स्पर्धा परीक्षेतील वेगवेगळ्या विषयांची ओळख करून दिली. या कार्यशाळेच्या अध्यक्षस्थानी वाणिज्य विभाग प्रमुख डॉ. दिनेश रघुवंशी तर प्रा. घननिल गजभिये, डॉ. बलजीत कौर ओबेराय, वाणिज्य अभ्यास मंडळाचे अध्यक्ष प्रतीक जयस्वाल यांची प्रमुख उपस्थिती होती. निकिता इंगळे या विद्यार्थिनीने कार्यशाळेचे संचालन केले. तर आभार प्रदर्शन मयुरी देशमुख या विद्यार्थिनीने केले. कार्यशाळेला कला व वाणिज्य शाखेचे विद्यार्थी मोठ्या संख्येने उपस्थित होते.





H.O.D.  
Department of Commerce  
S.K.N.G. College, Karanja (Lad)



Coordinator  
I.Q.A.C.  
S.K.N.G. College, Karanja Lad



Officiating Principal  
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Karanja Lad